MUSIC - UNIVERSITY OF TORONTO
3 1761 05804 694 7

M
42
P75
op.115
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
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3 1761 03422 5185

Mus 132-16
15 1p

Haydn: Duo in B♭ Major
Spohr: Duetto II in D♭
Honegger: Sonatina

С. ПРОКОФЬЕВ
S. PROKOFIEV

СОНАТА
SONATA

ДЛЯ СКРИПКИ СОЛО
FOR VIOLIN SOLO

*

СОНАТА
SONATA

ДЛЯ ДВУХ СКРИПОК
FOR TWO VIOLINS

МУЗЫКА · MUSIC

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M 42 P75 op. 115

СОНАТА
для скрипки соло

Op. 115
(1947)

I

SONATA
for violin solo

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

Moderato

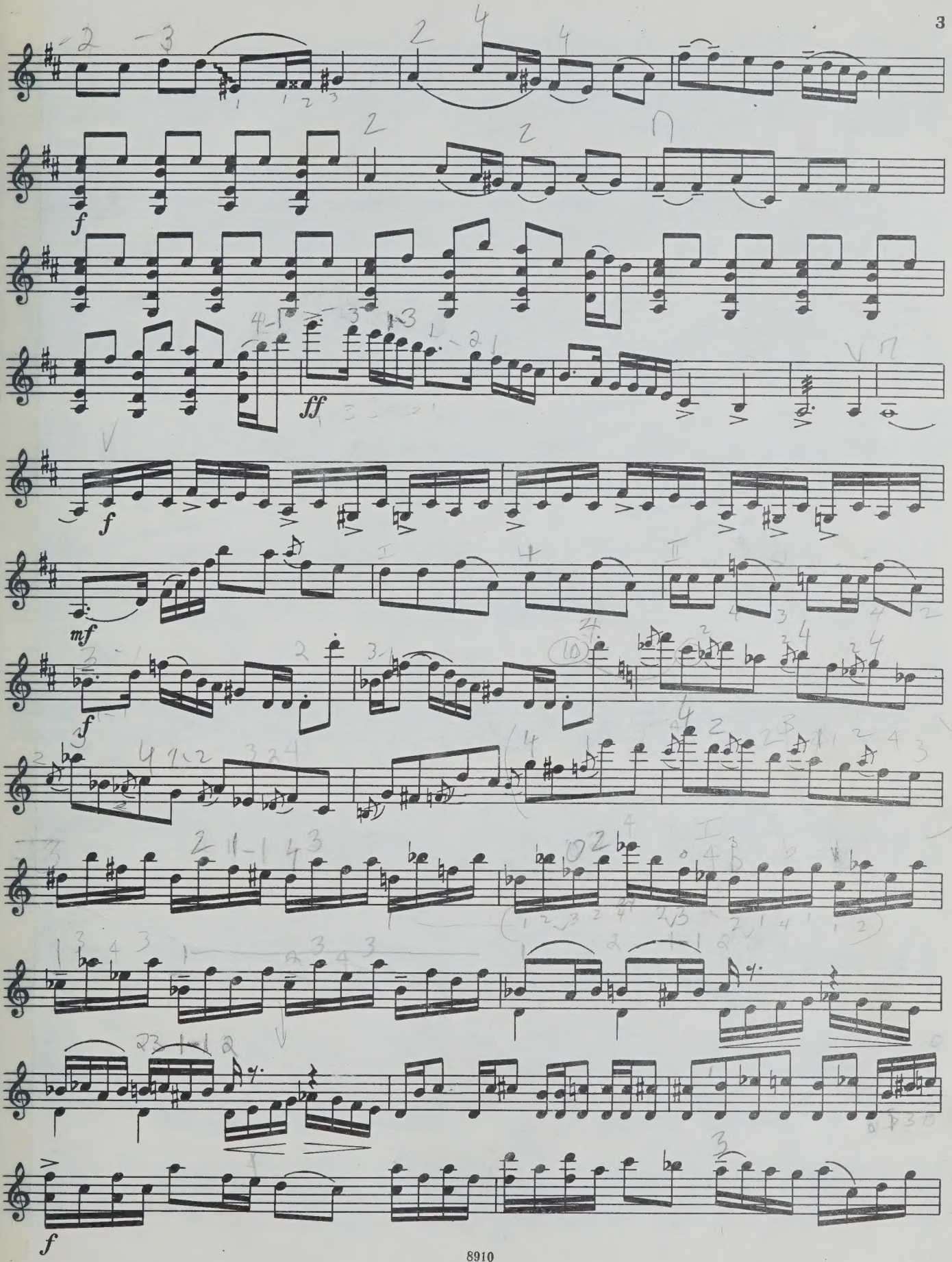
f

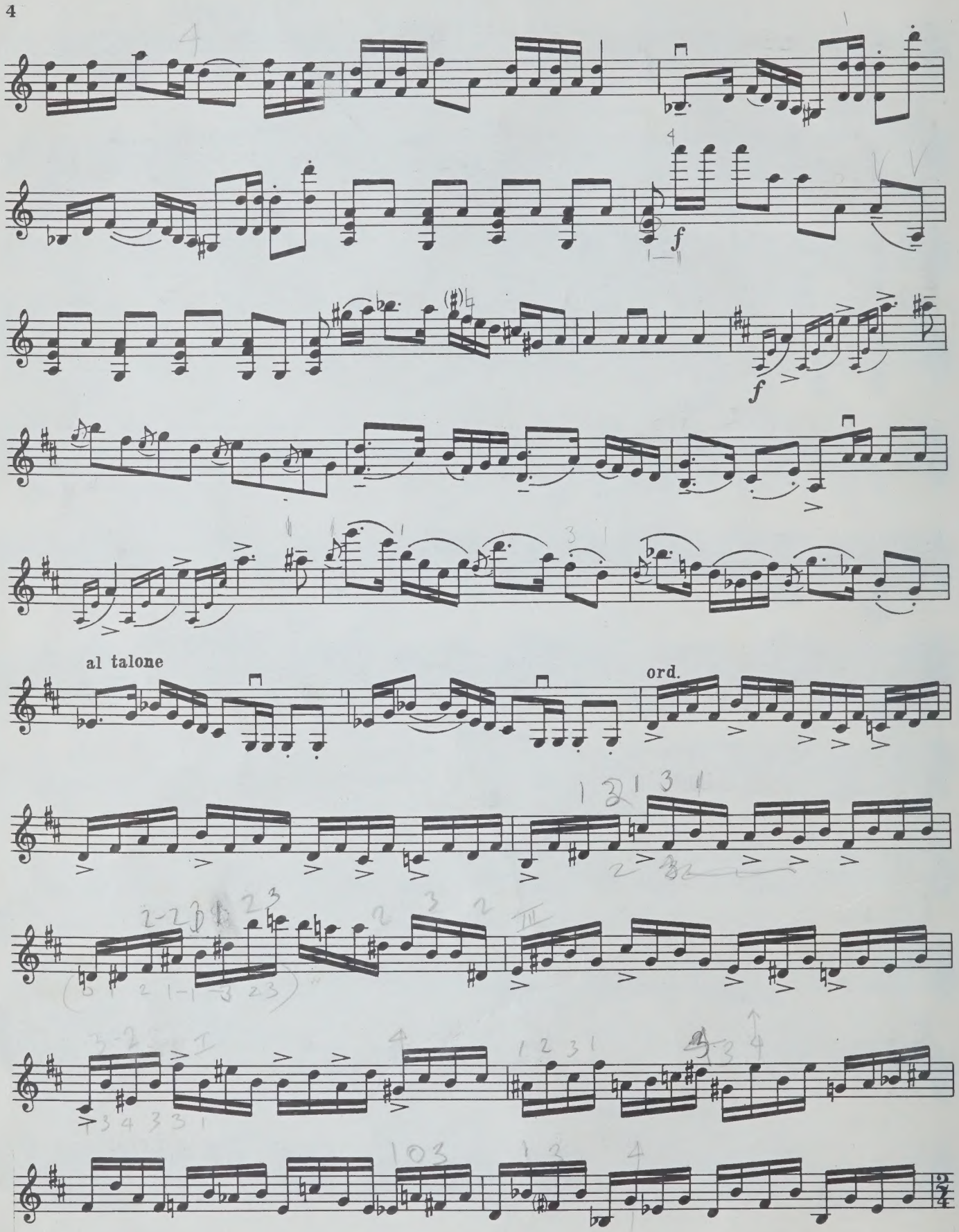
al talone

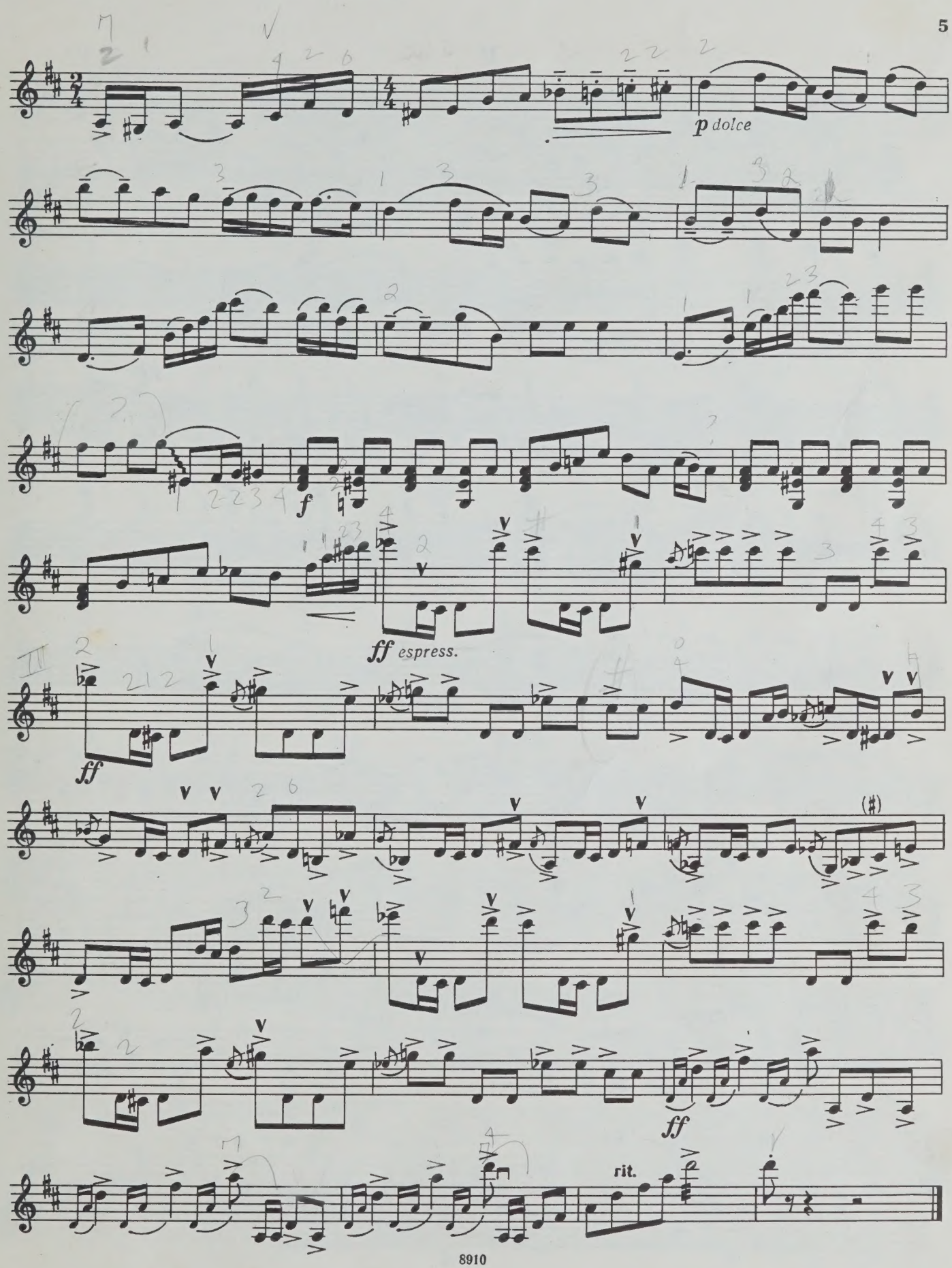
ord.

p dolce

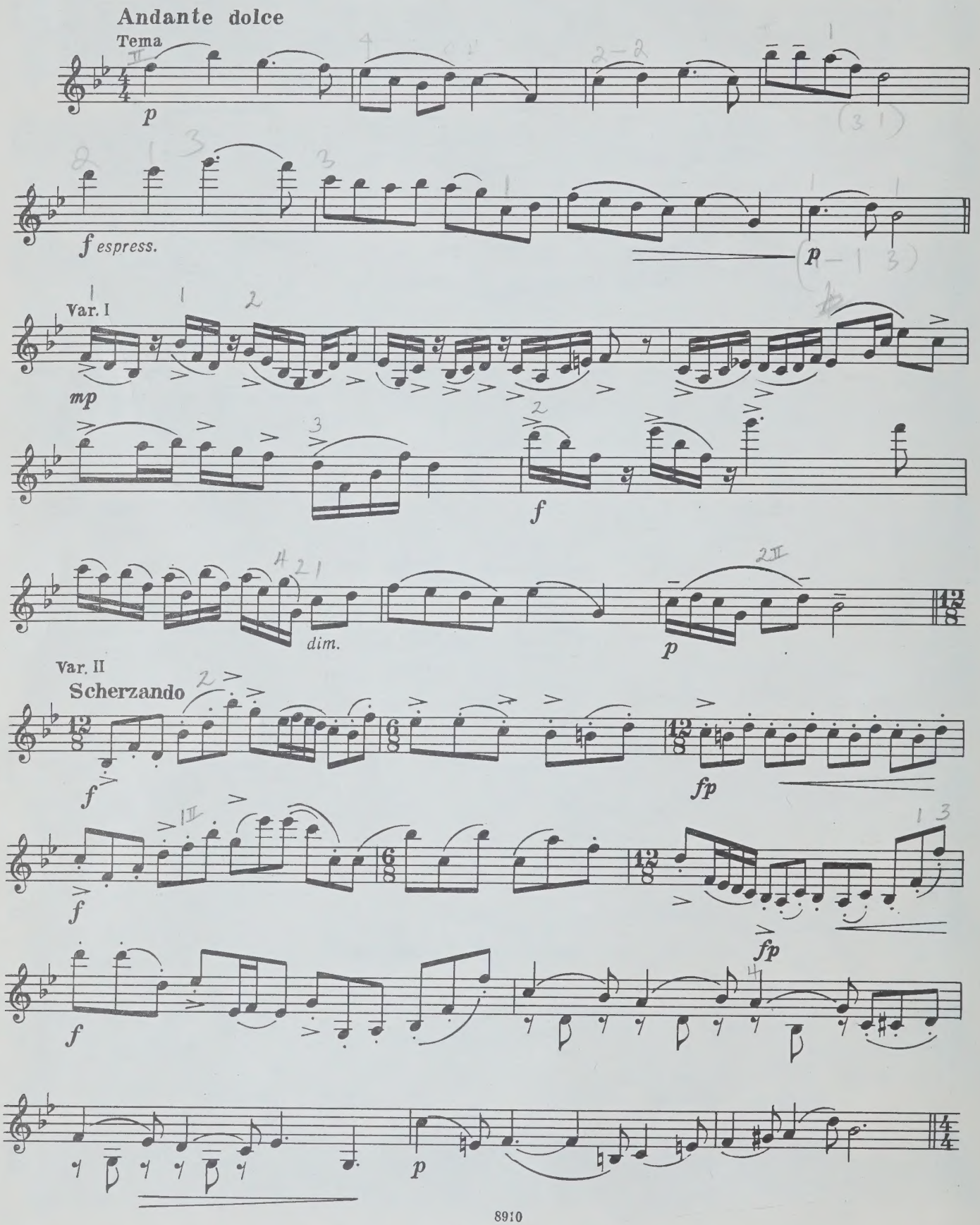
slow

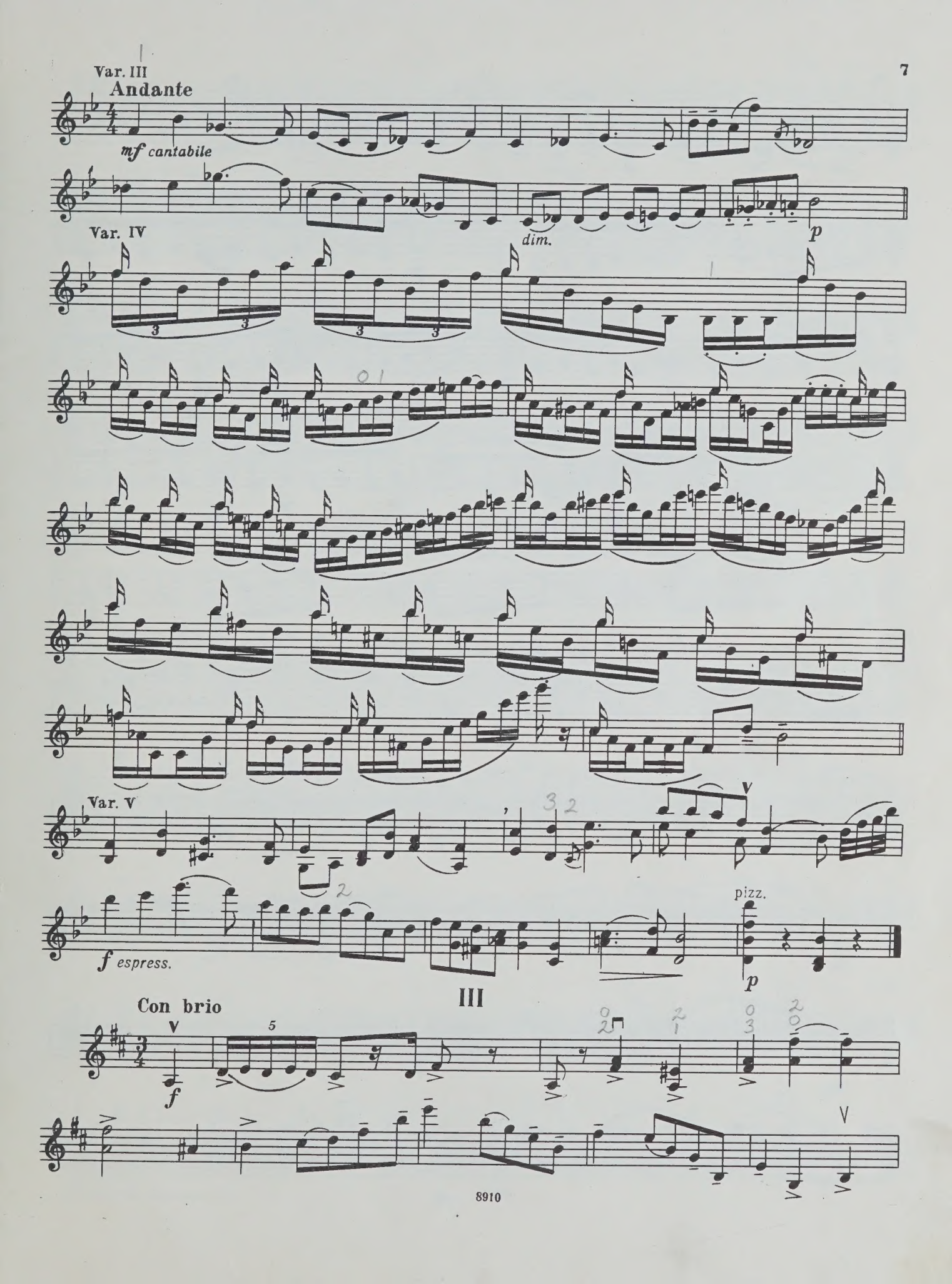

f
ff
f
mf
f
f

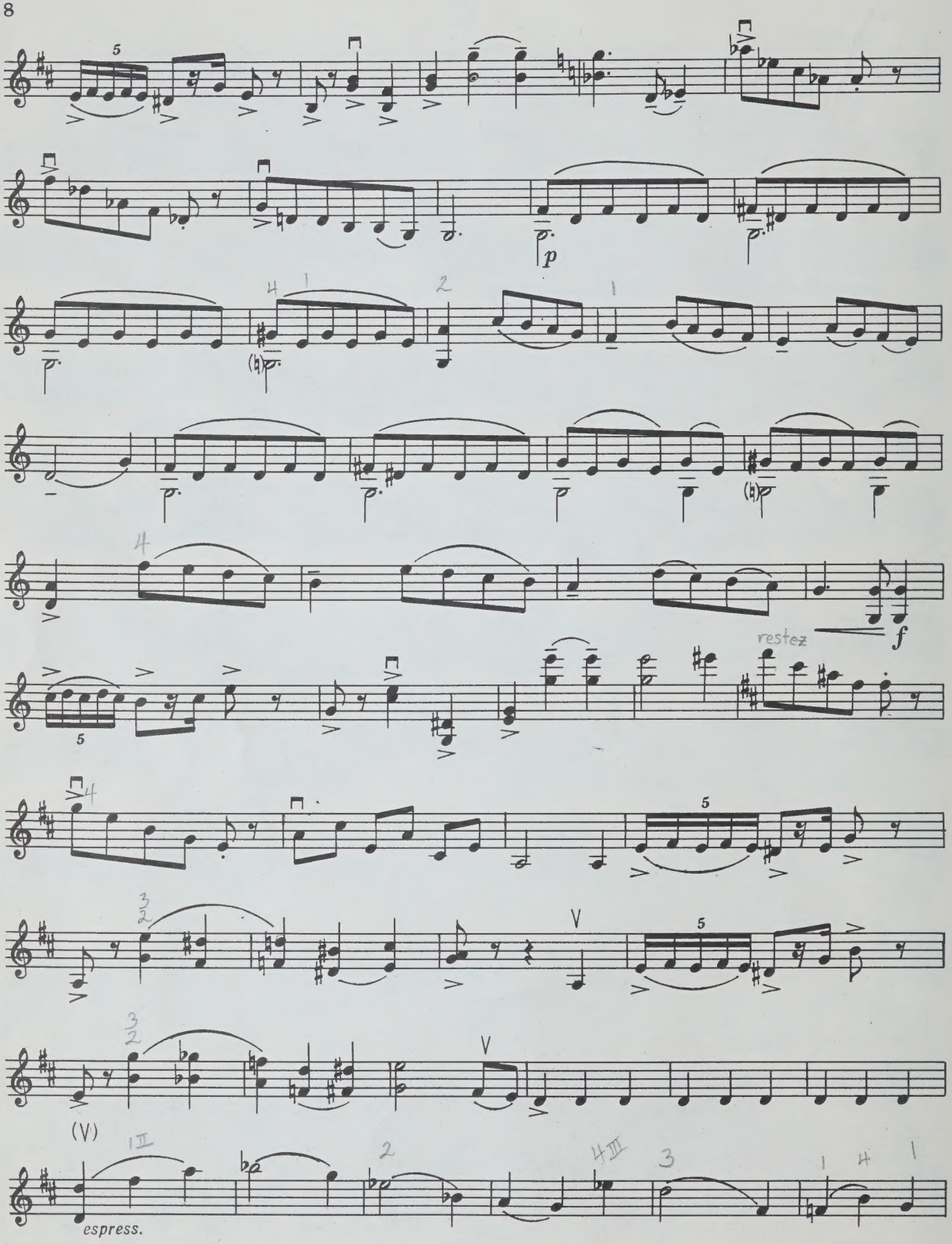

f
f
al talone
ord.

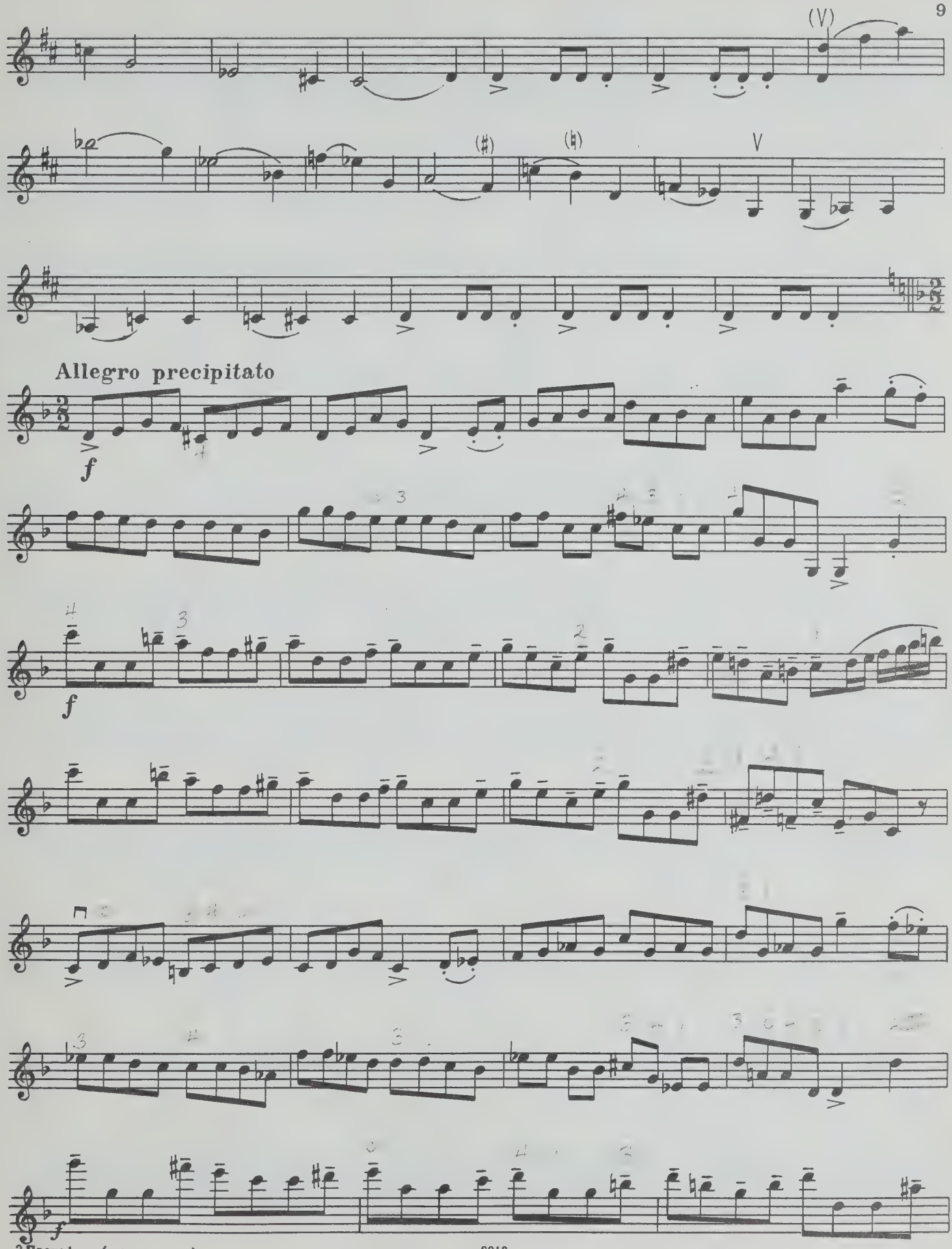

p dolce
f
ff espress.
ff
ff
rit.

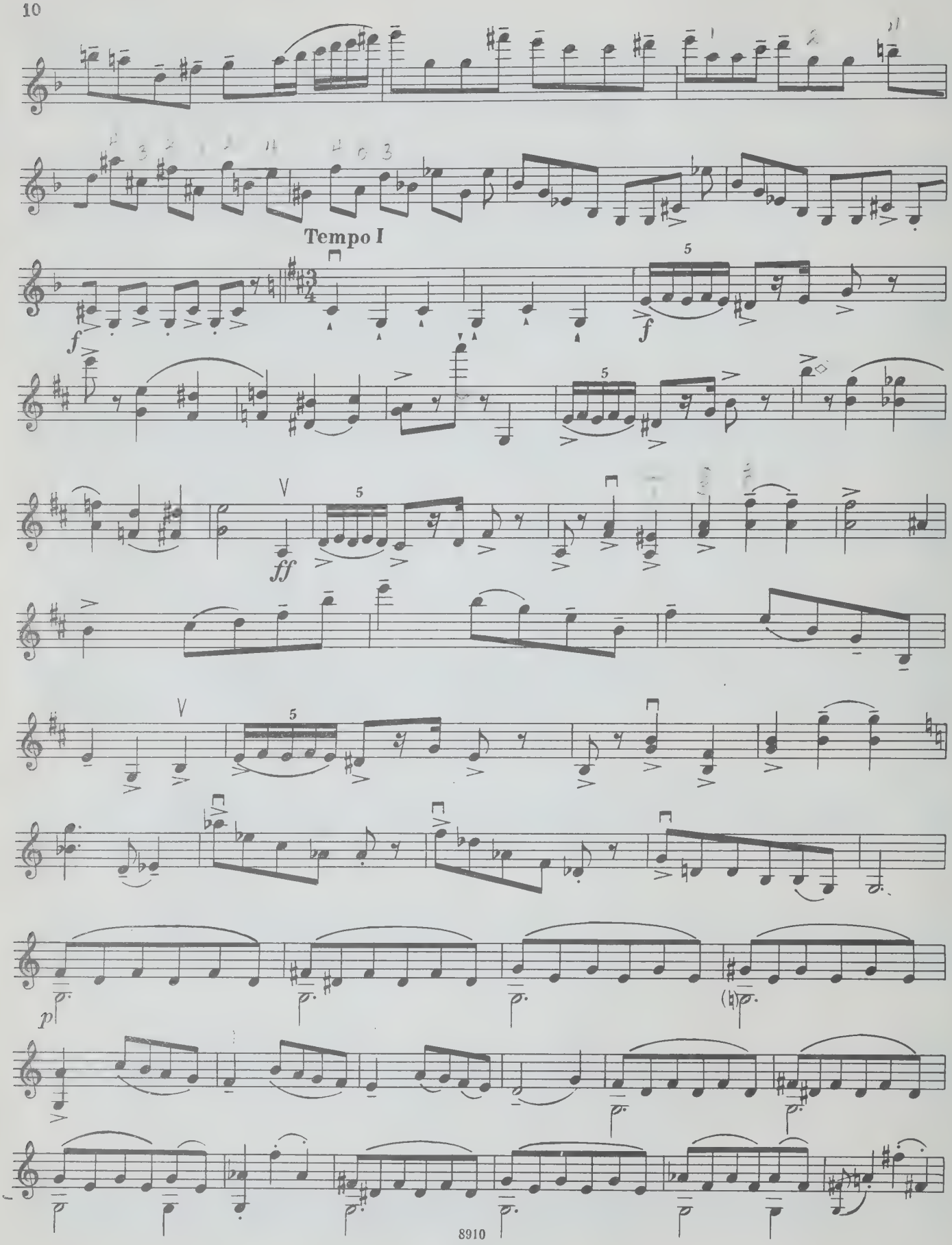
II

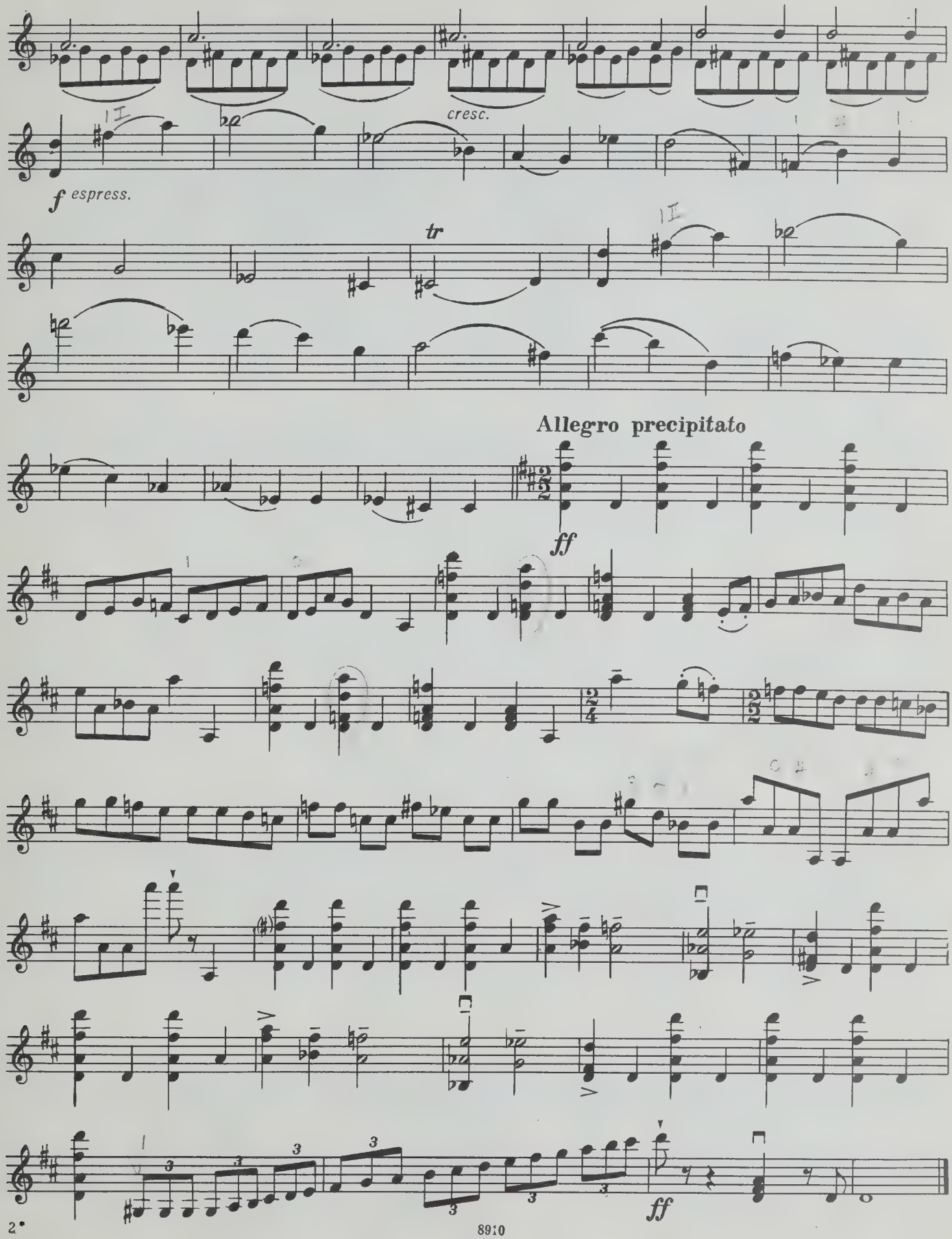

Andante dolce
Tema
p
f espress.
p
Var. I
mp
f
dim.
p
Var. II
Scherzando
f
fp
f
fp
f
p


Var. III
Andante
mf cantabile
dim.
p
Var. IV
Var. V
f espress.
pizz.
p
III
Con brio
f


p
f
restez
(V)
espress.


(V)
(♯)
(♮)
V
Allegro precipitato
f
f
f


Tempo I
f
f
ff
p


cresc.
f espress.
tr
Allegro precipitato
ff
ff

СОНАТА
для двух скрипок

SONATA
for two violins

Редакция Д. Ойстраха
Edited by D. Oistrakh

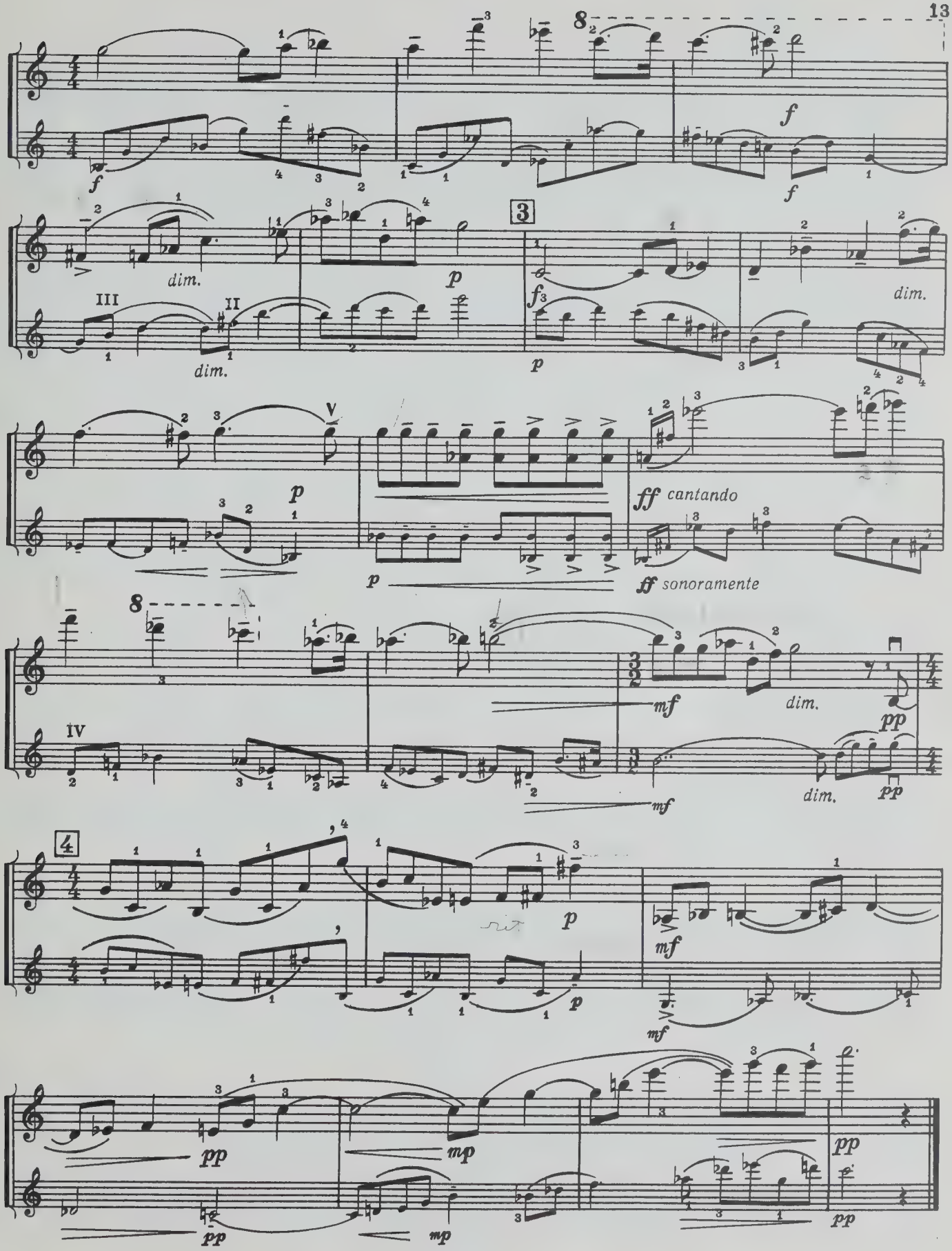
Op. 56
(1932)

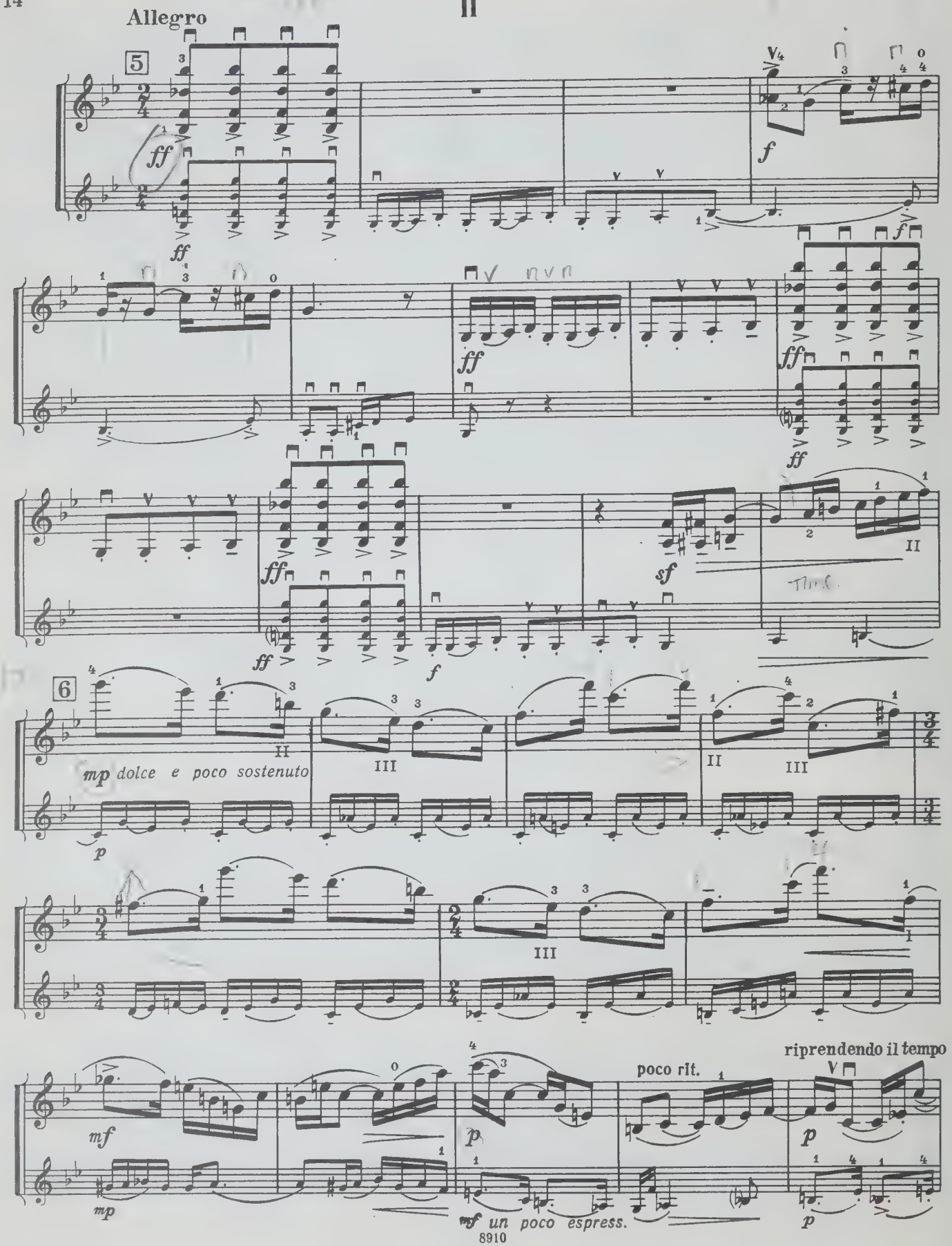
I

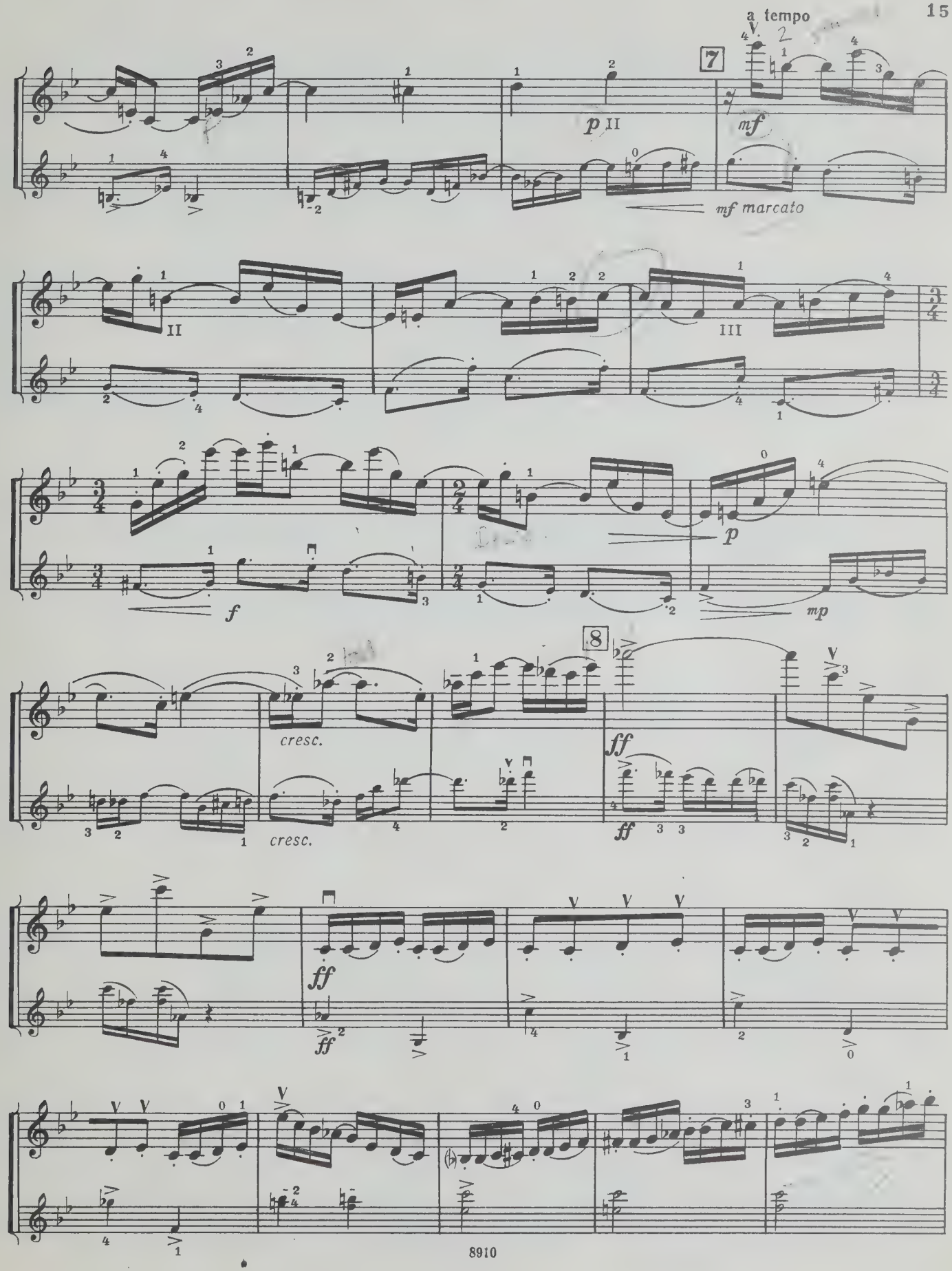
Andante cantabile

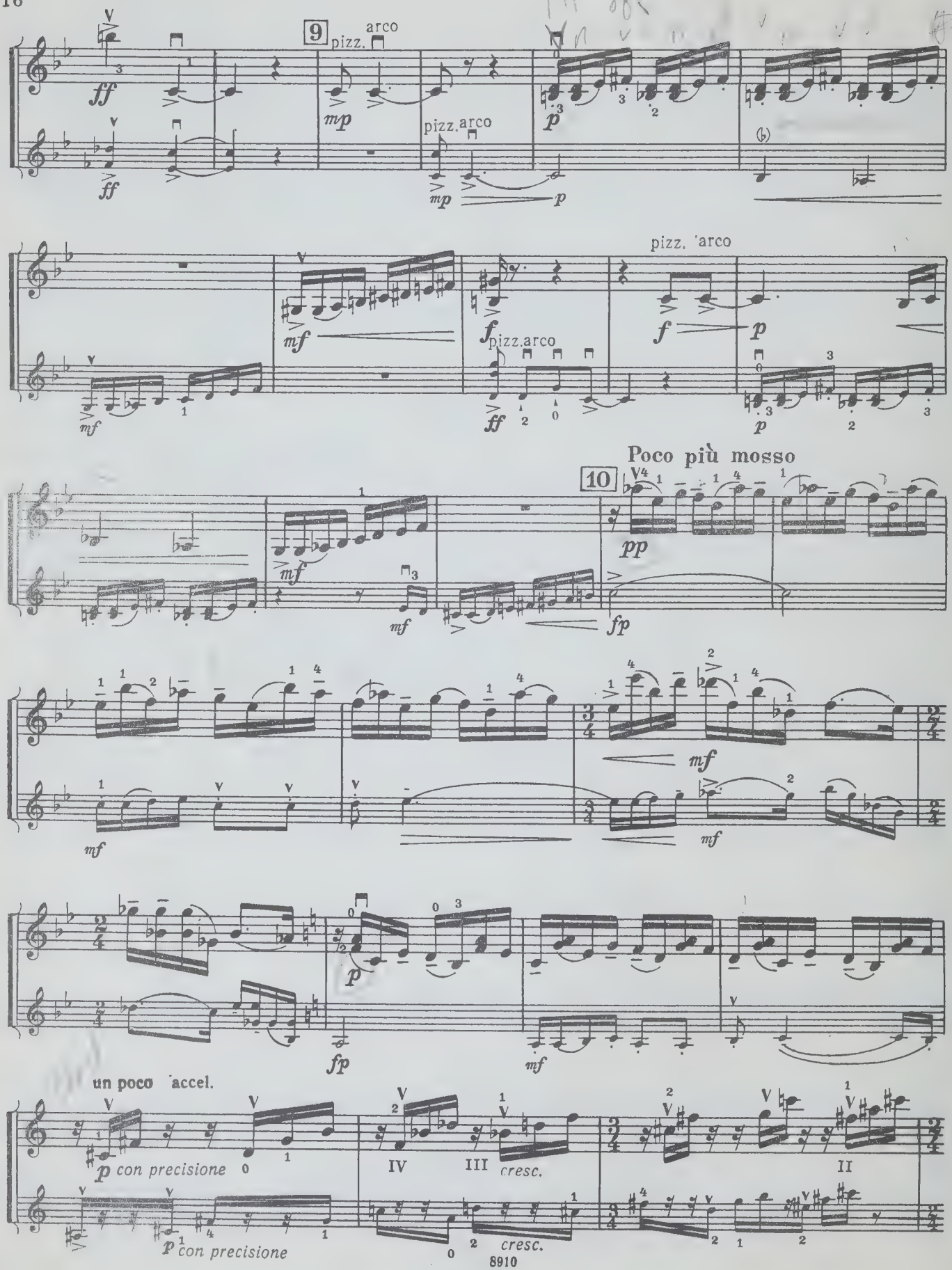
Violino I
Violino II

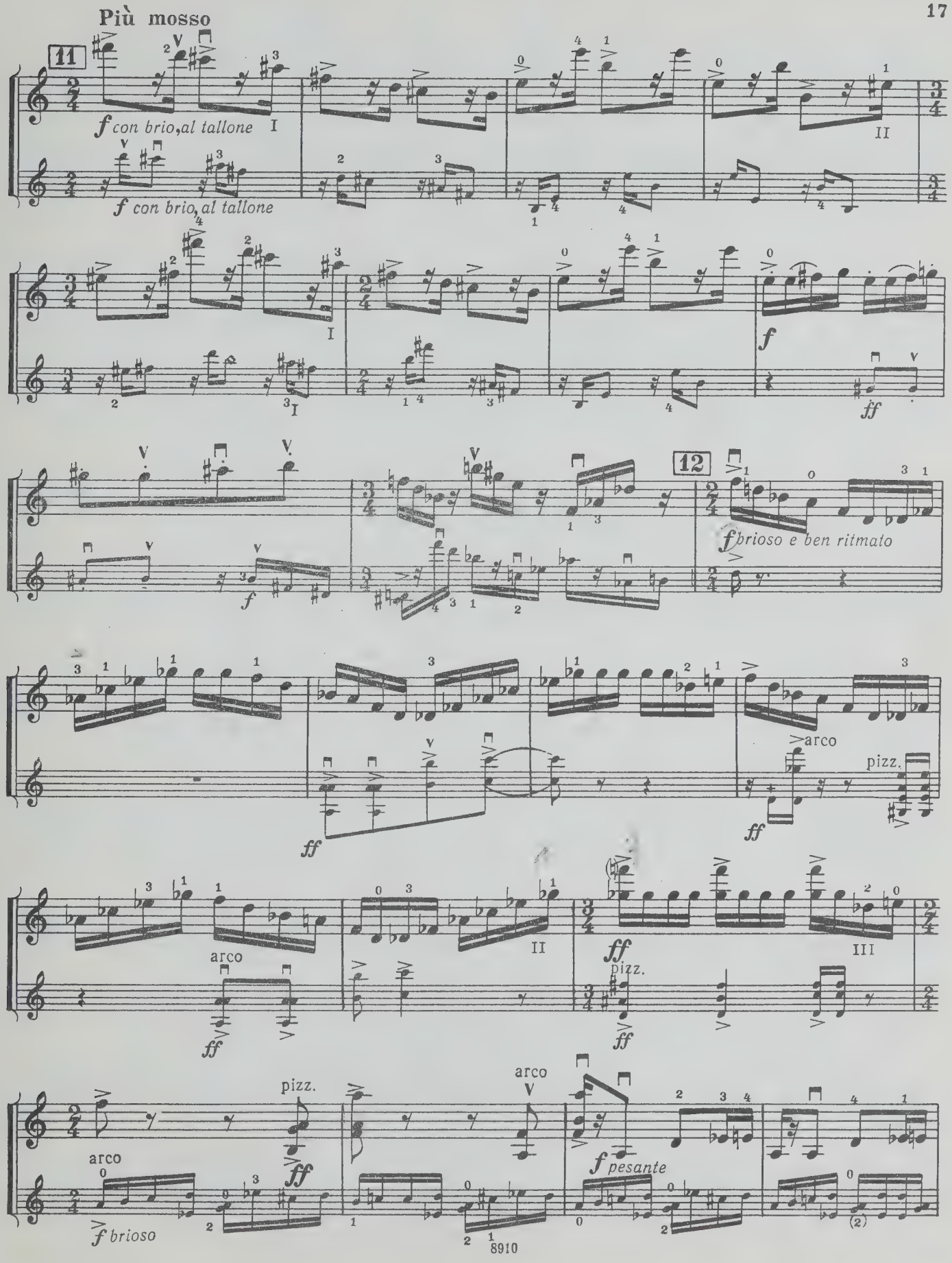
poco rit.
a tempo
rit.
a tempo
espress.

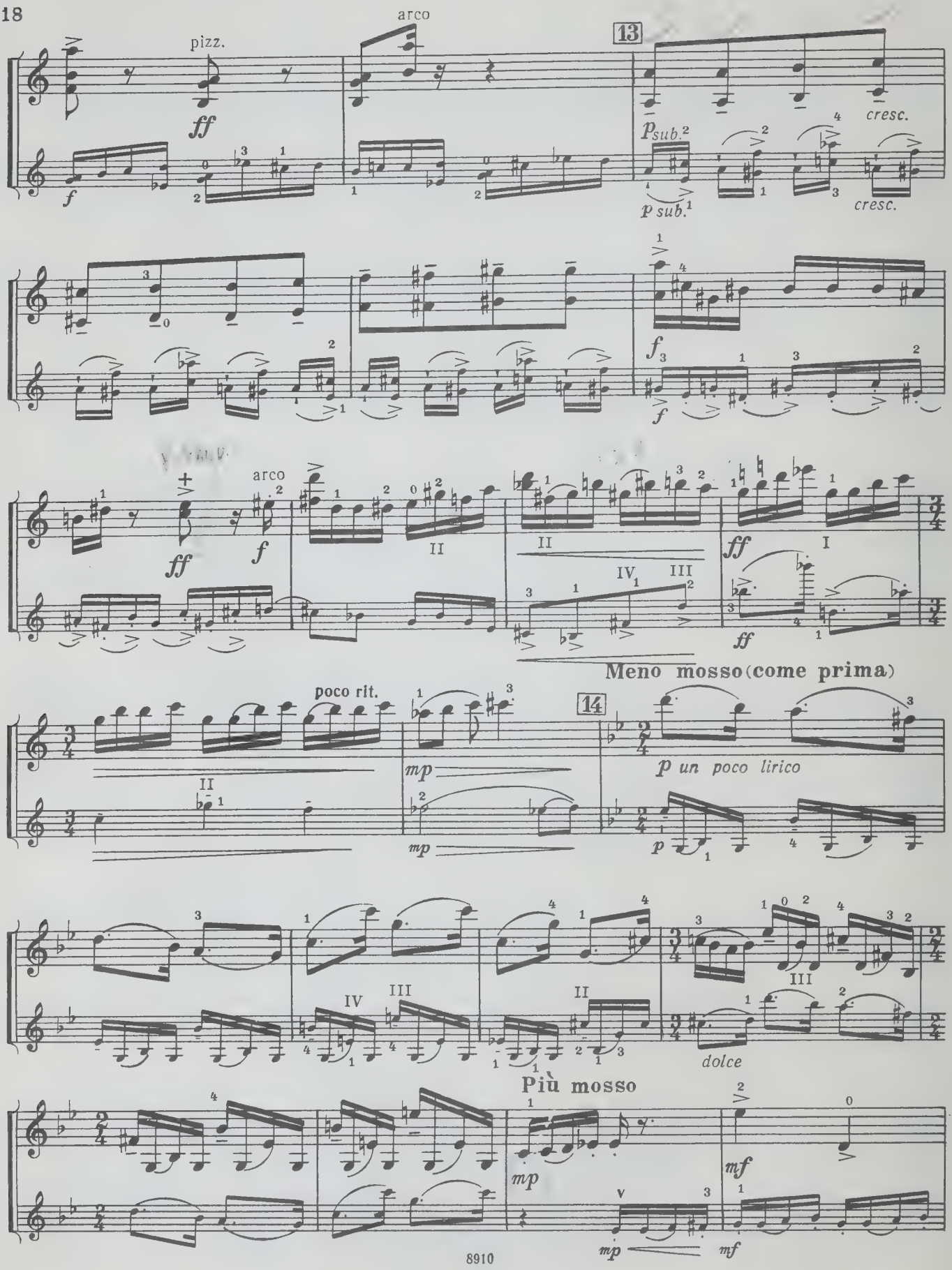

8
f
f
f
dim.
III
II
dim.
3
p
f
p
dim.
V
p
p
ff cantando
ff sonoramente
8
IV
mf
dim.
pp
mf
dim.
pp
4
p
rit
p
mf
mf
pp
mp
pp
mp
pp

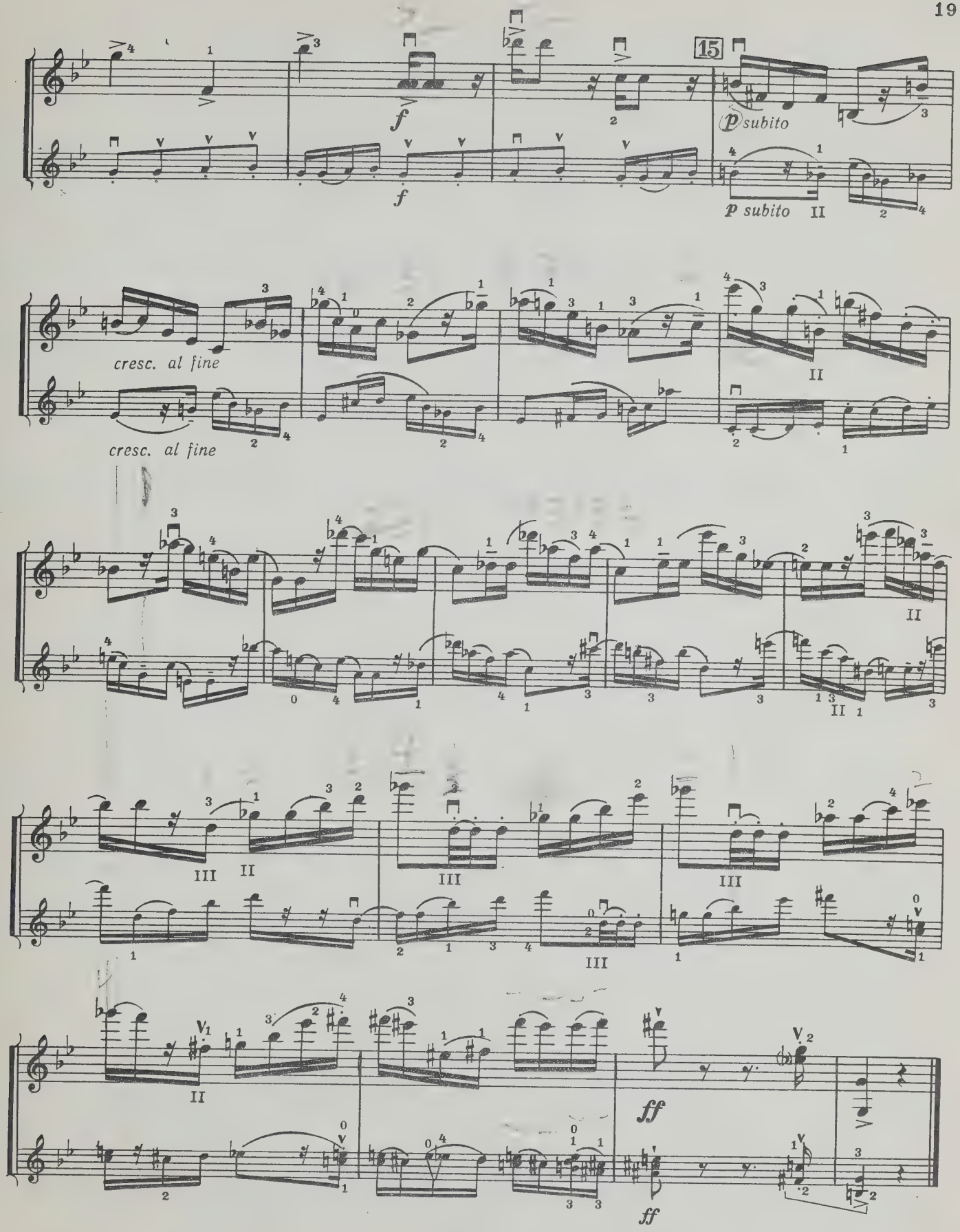

II
Allegro
5
ff
f
sf
6
mp dolce e poco sostenuto
p
mf
poco rit.
riprendendo il tempo
mf un poco espress.


a tempo
7
p
mf
mf marcato
II
III
f
p
mp
8
cresc.
cresc.
ff
ff
ff
ff

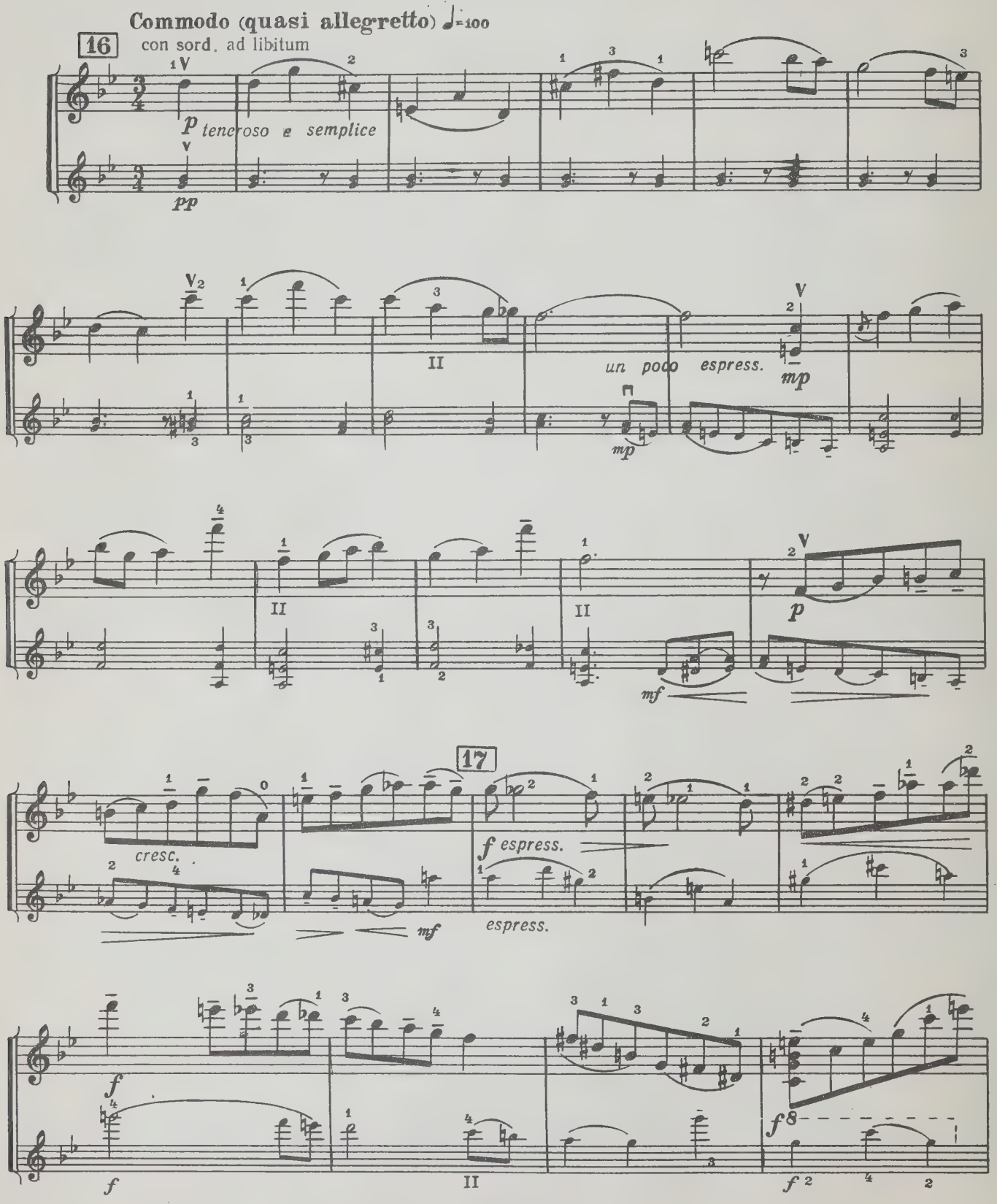

9
pizz.
arco
pizz. arco
pizz. arco
pizz. arco
Poco più mosso
10
un poco accel.
p con precisione
p con precisione
IV
III
cresc.
cresc.
II

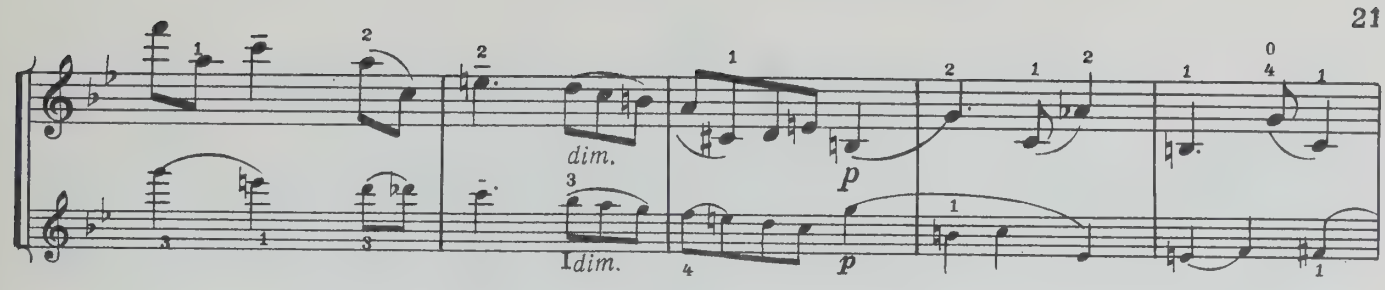

Più mosso
11
f con brio, al tallone
f con brio, al tallone
f
ff
12
f brioso e ben ritmato
ff
arco
pizz.
ff
arco
ff
ff
pizz.
ff
pizz.
arco
ff
arco
f pesante
f brioso
8910

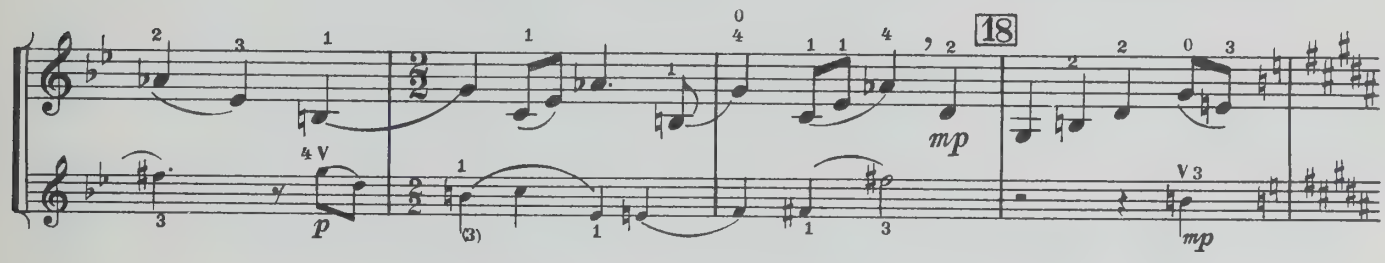

pizz.
arco
13
ff
f
p sub.
cresc.
arco
II
IV
III
I
Meno mosso (come prima)
poco rit.
14
mp
p un poco lirico
dolce
Più mosso
mf


15
f
f
p subito
p subito
cresc. al fine
cresc. al fine
ff
ff

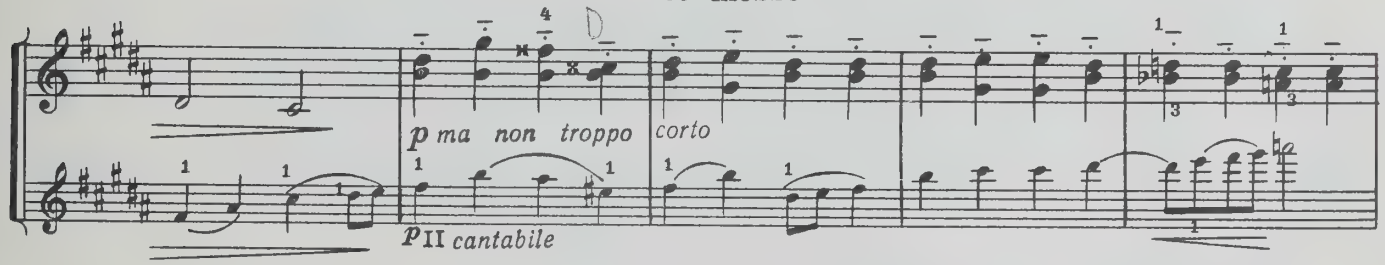
III

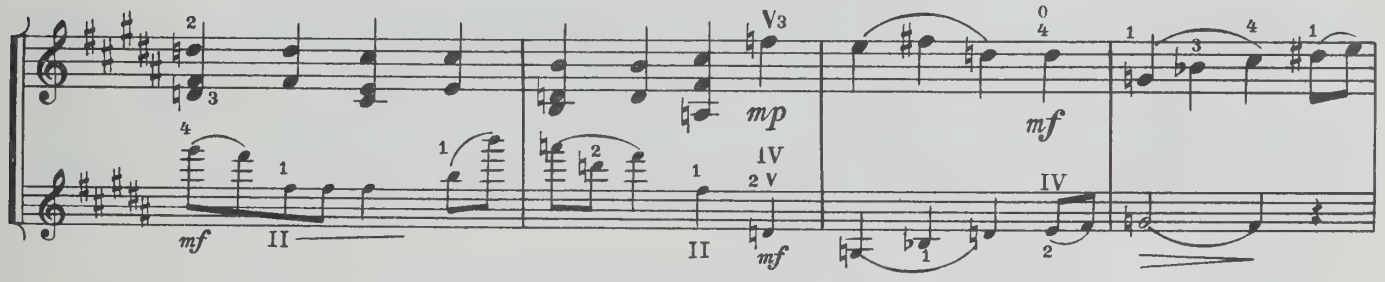

Commodo (quasi allegretto) ♩=100
16
con sord. ad libitum
p teneroso e semplice
pp
un poco espress.
mp
mf
p
17
cresc.
f espress.
espress.
f

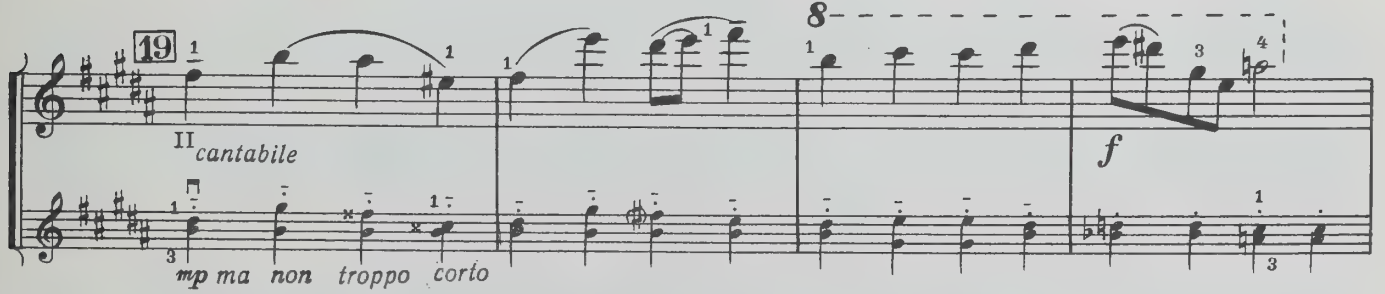


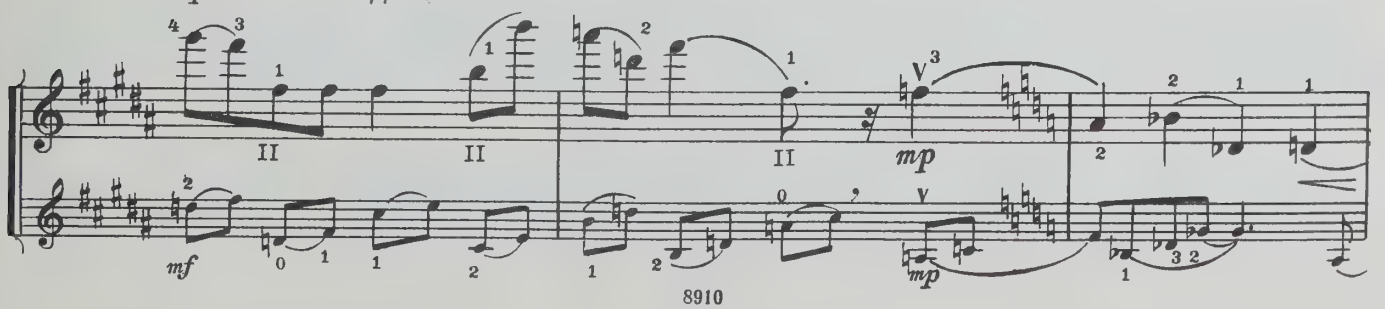


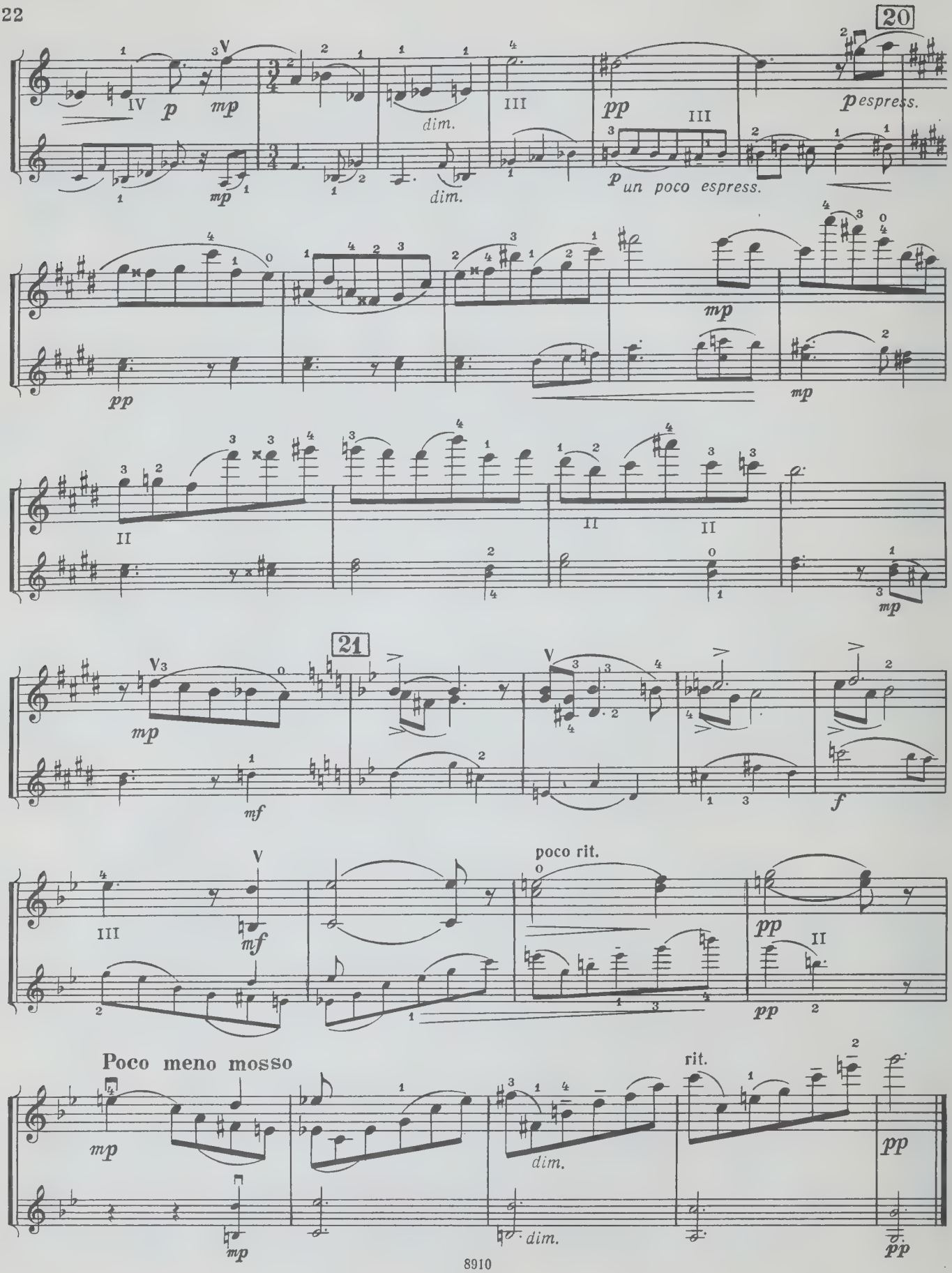
Pochissimo meno mosso



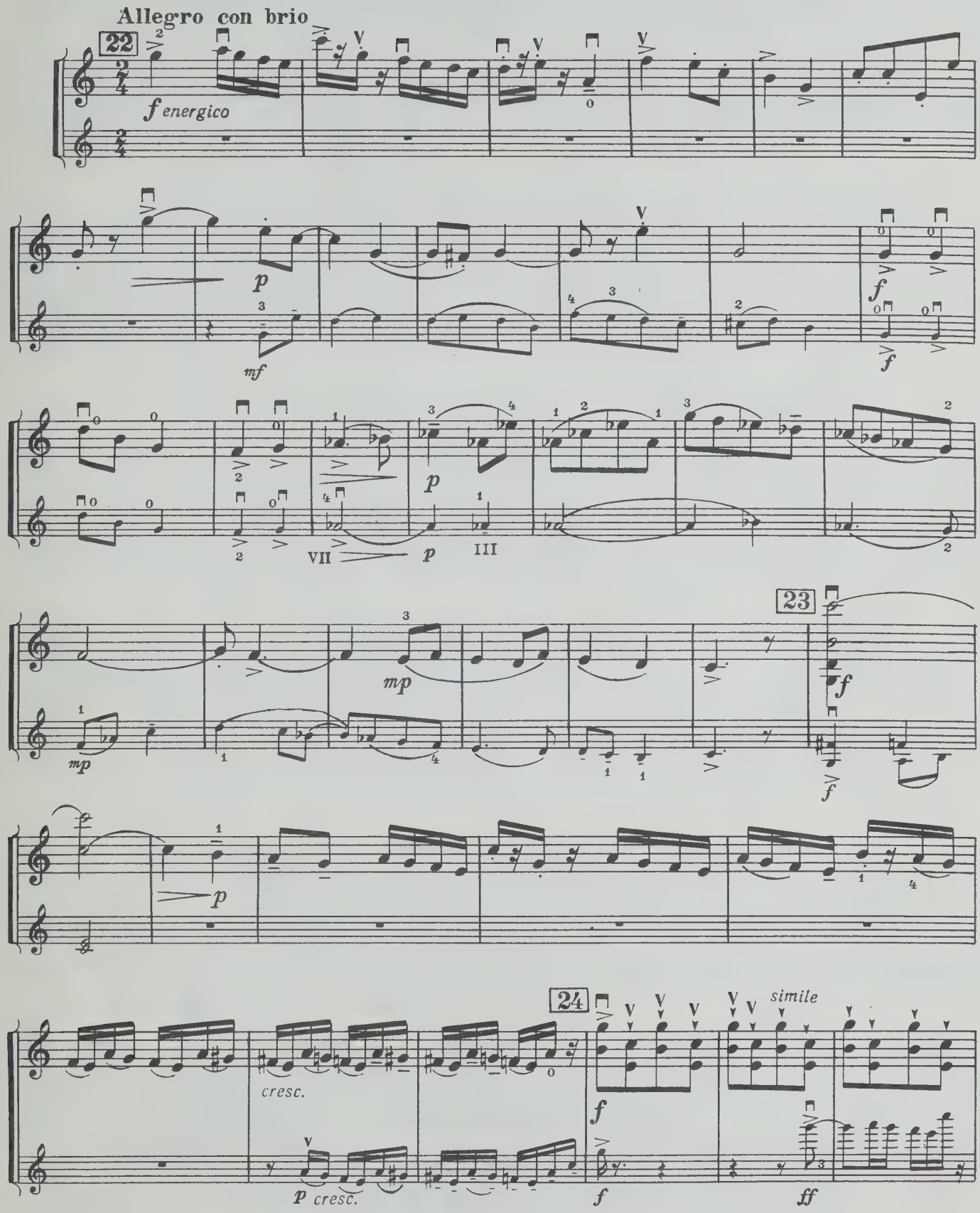


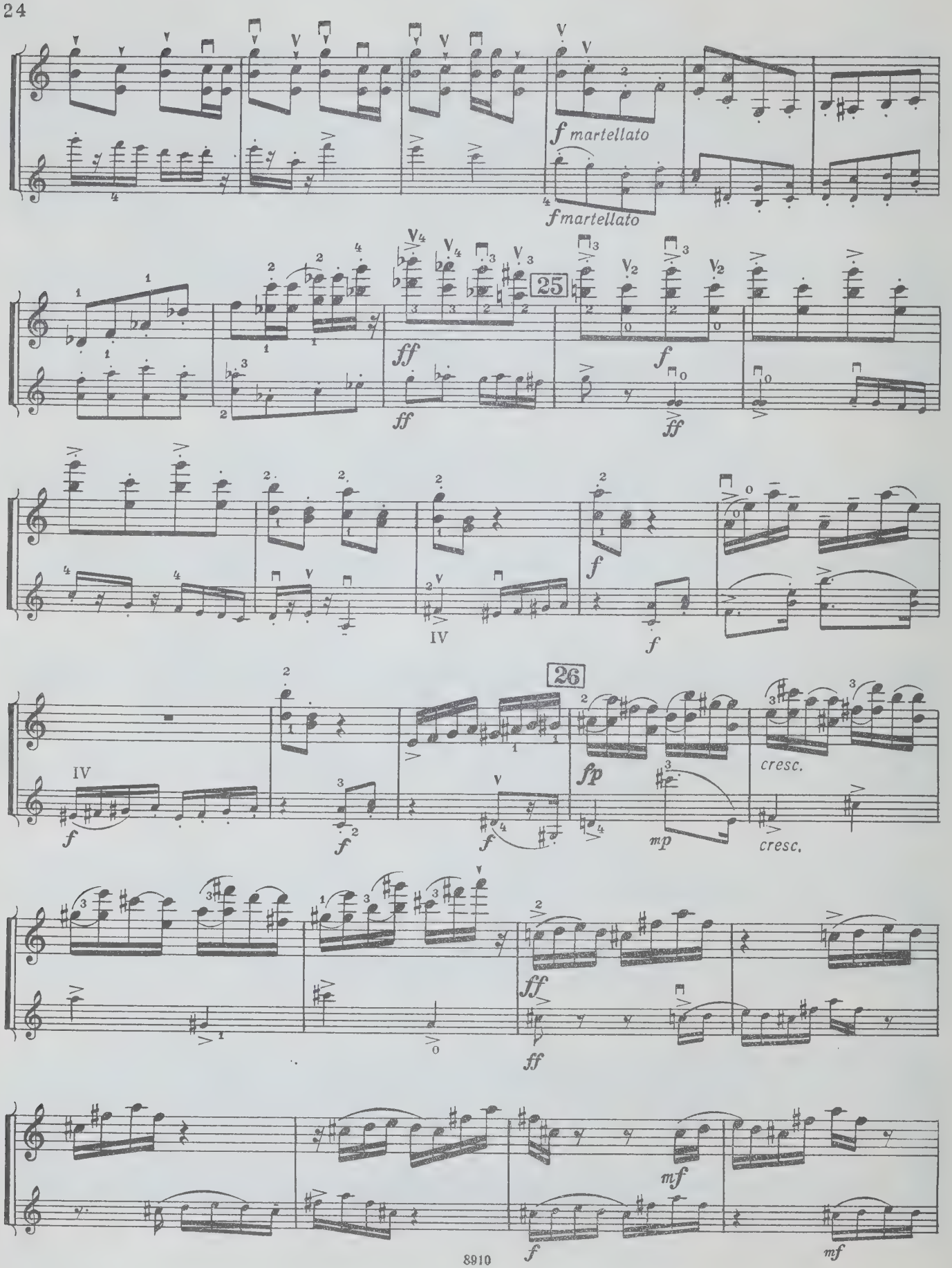


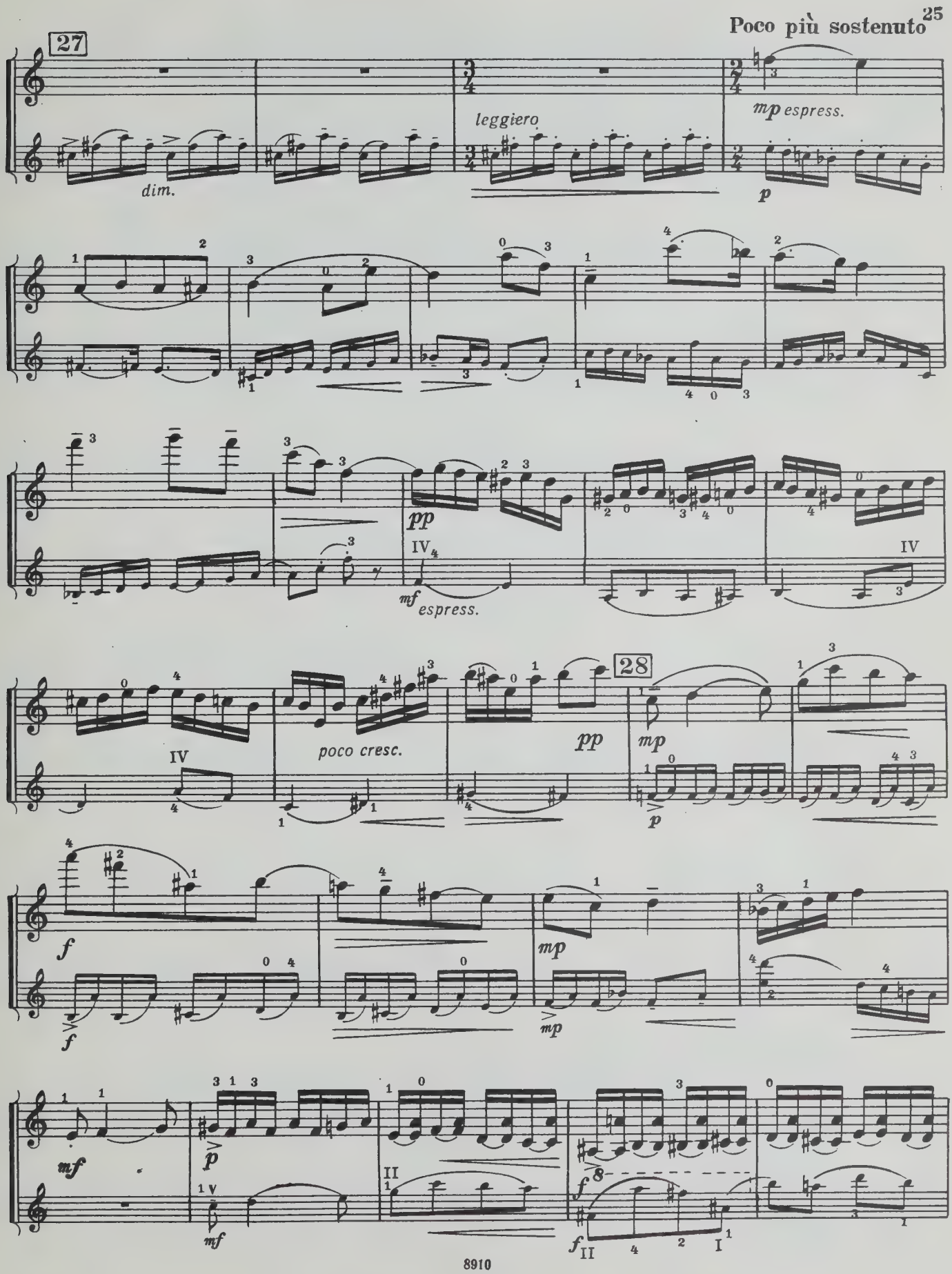


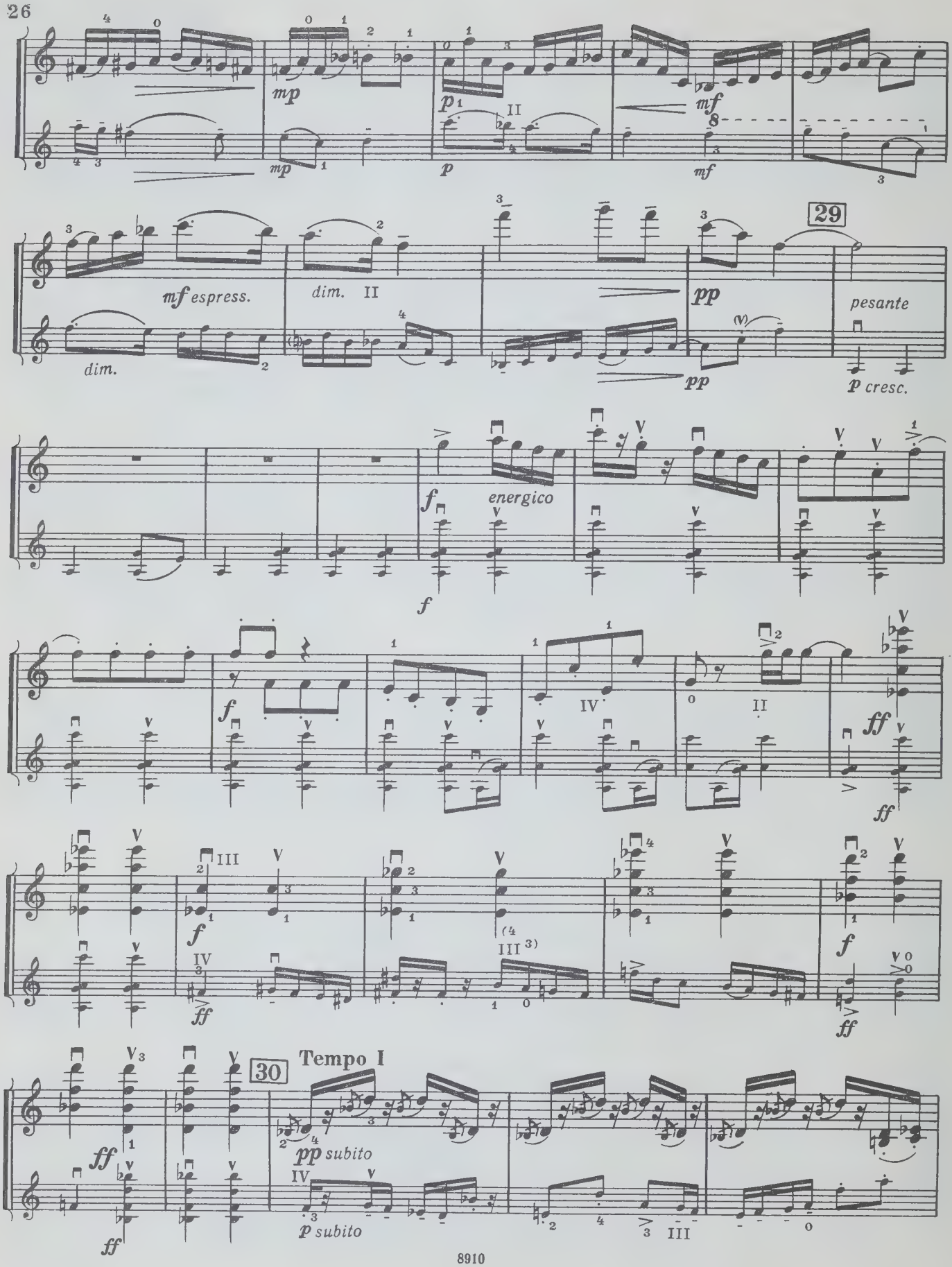

20
p
mp
dim.
pp
p espress.
p un poco espress.
mp
pp
mp
mp
21
mp
mf
f
mf
poco rit.
pp
pp
Poco meno mosso
mp
dim.
rit.
pp
mp
dim.
pp

IV


Allegro con brio
22
f energico
p
mf
f
f
p
VII
p
III
23
mp
mp
f
f
p
24
cresc.
p cresc.
f
simile
f
ff


f martellato
f martellato
25
ff
ff
f
ff
f
IV
f
26
IV
f
f
f
fp
mp
cresc.
cresc.
ff
ff
mf
f
mf


Poco più sostenuto
27
dim.
leggiero
mp espress.
p
pp
IV
mf espress.
IV
IV
poco cresc.
pp
28
mp
p
f
f
mp
mp
mf
p
mf
II
f
f
II
I


mp
p
mf
mf espress.
dim.
dim.
pp
pp
29
pesante
p cresc.
f
energico
f
f
ff
ff
f
ff
f
ff
30
Tempo I
ff
ff
pp subito
p subito

cresc.

mp cresc.

31

f

f

f

f

dim.

dim.

mp

p

cresc.

cresc.

32

ff

ff

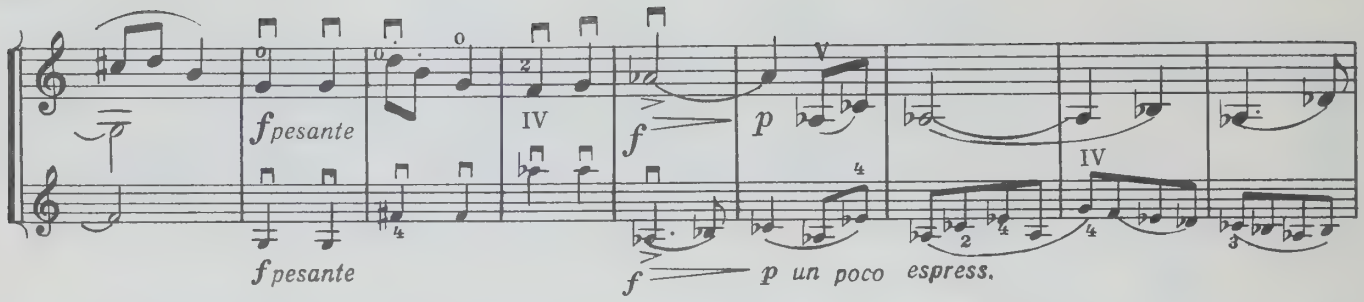
flautando

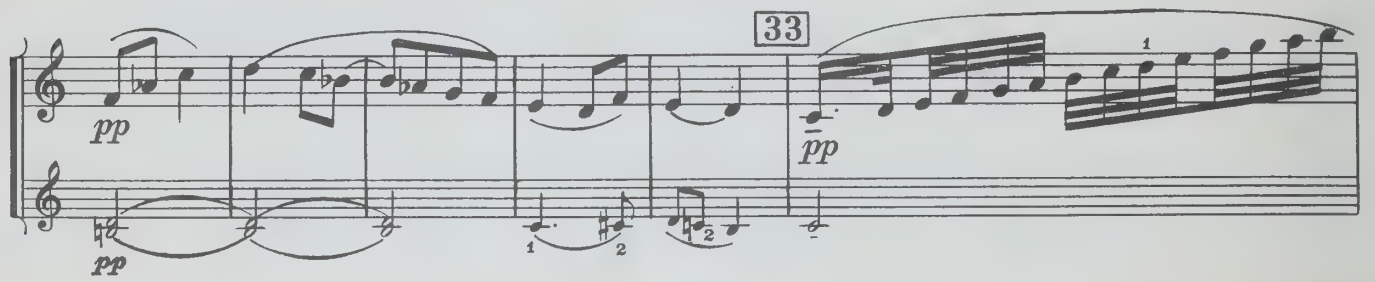
p

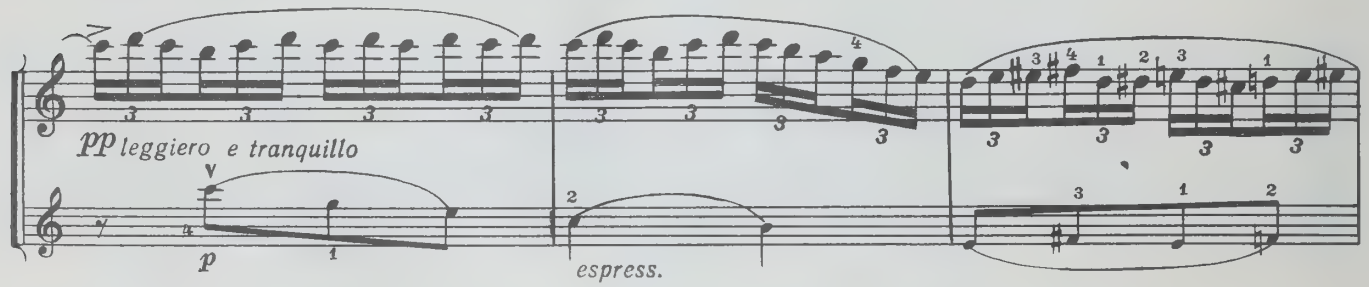
f

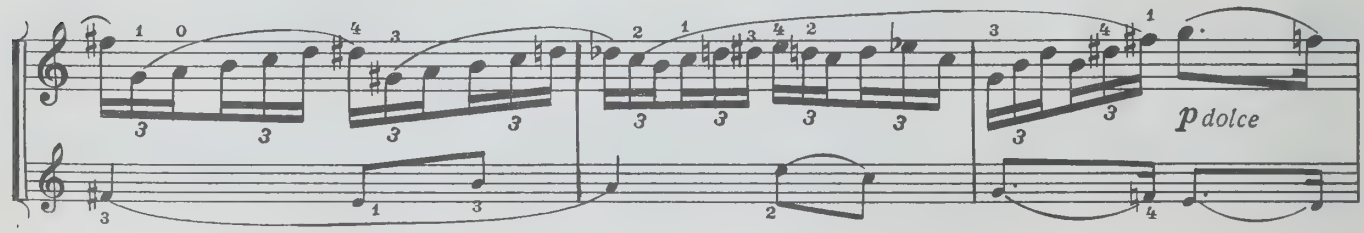
f

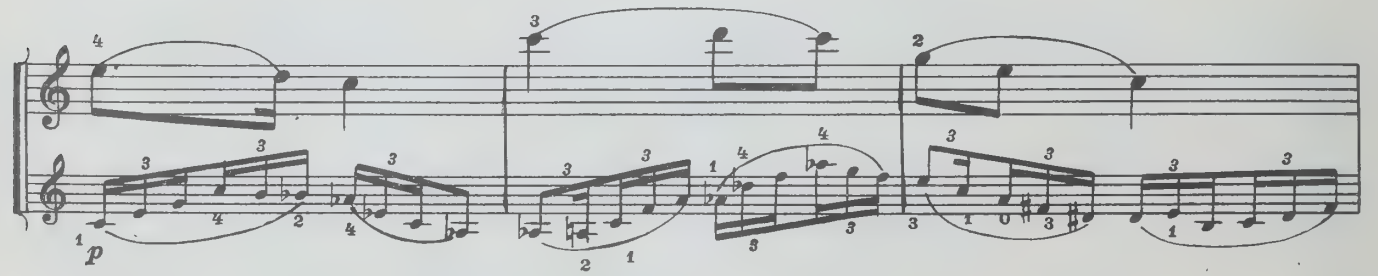
p

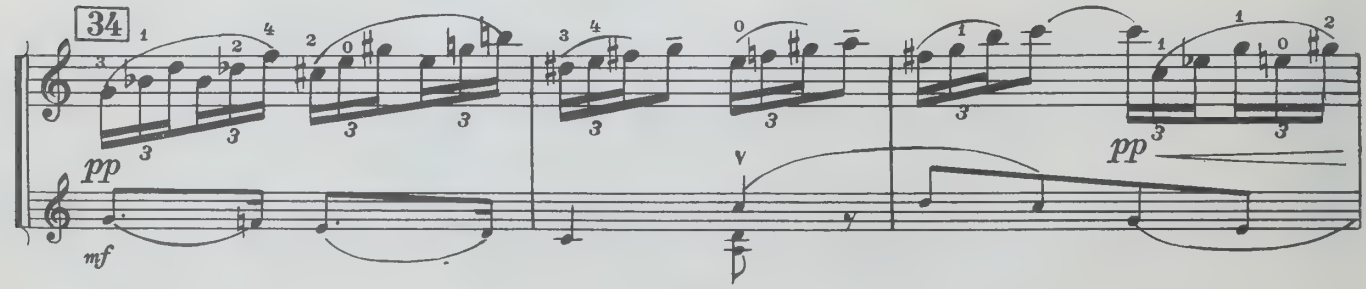

f pesante
f pesante
f
p
f
p un poco espress.

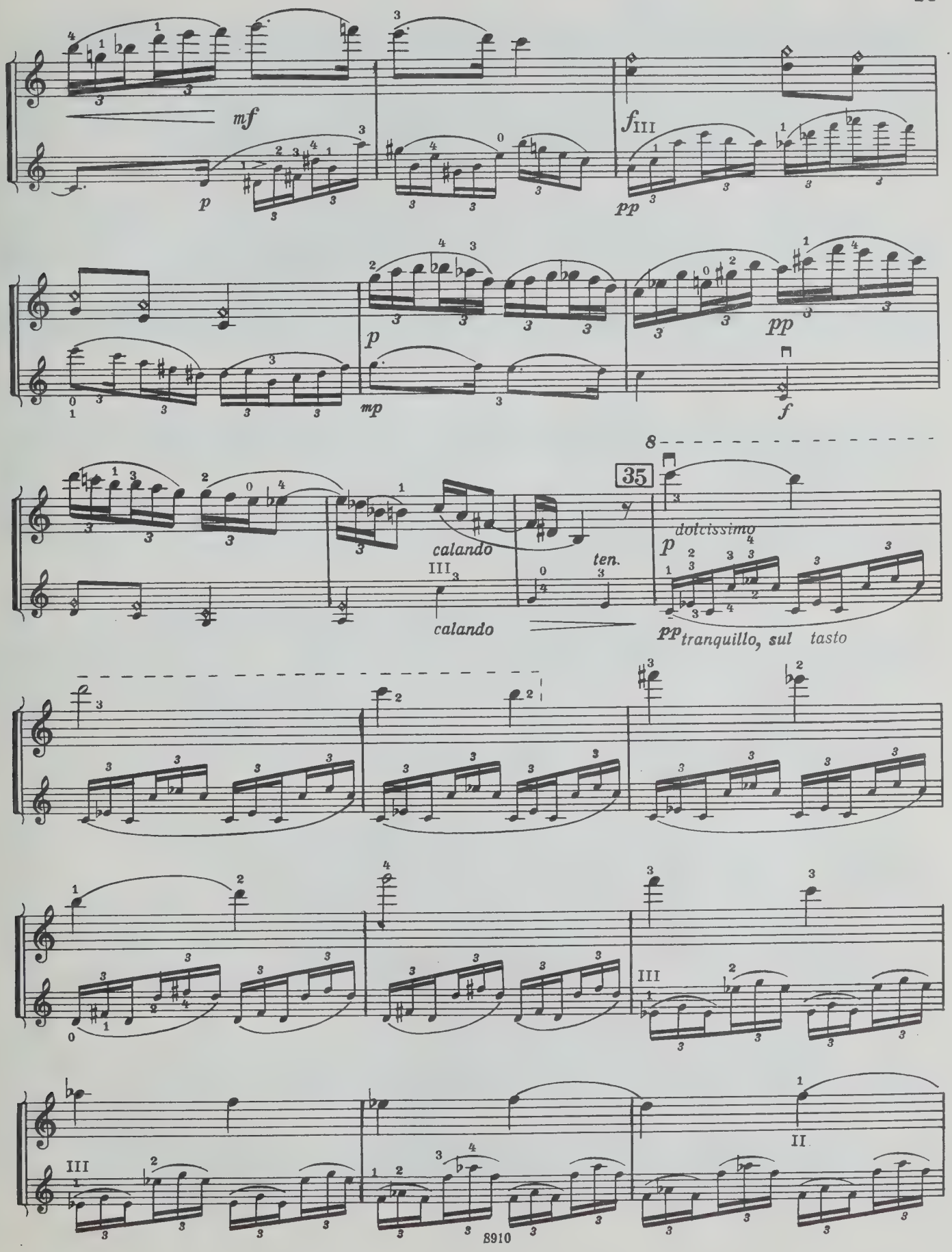

33
pp
pp
pp

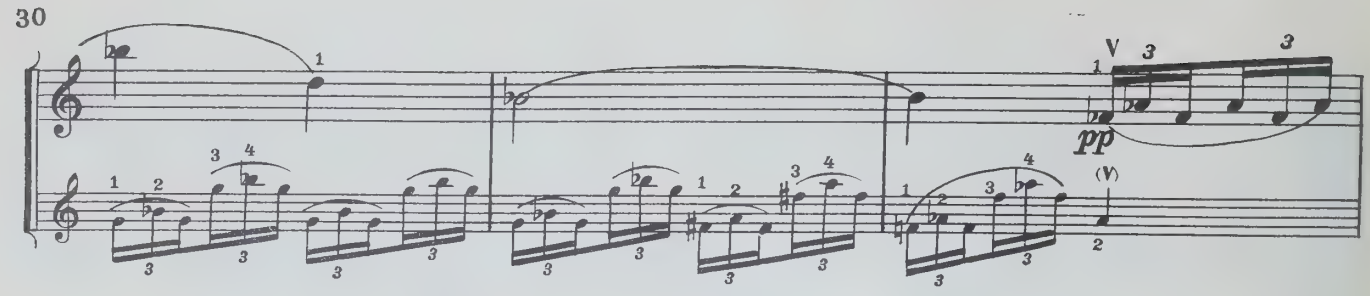

pp leggiero e tranquillo
p
espress.

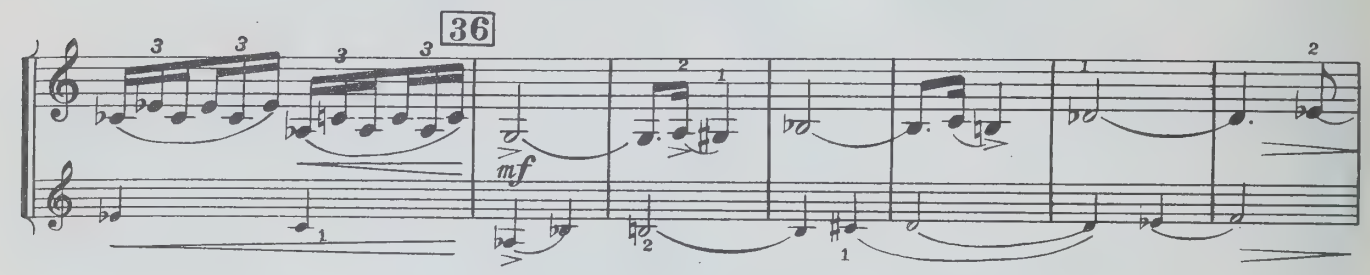

p dolce

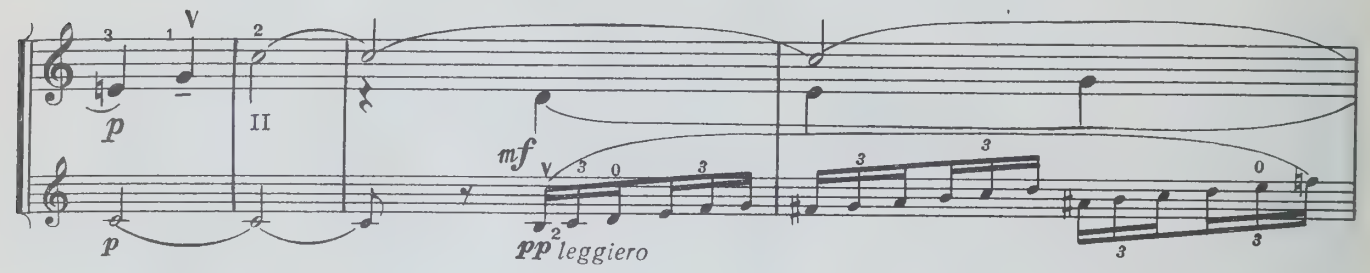

p

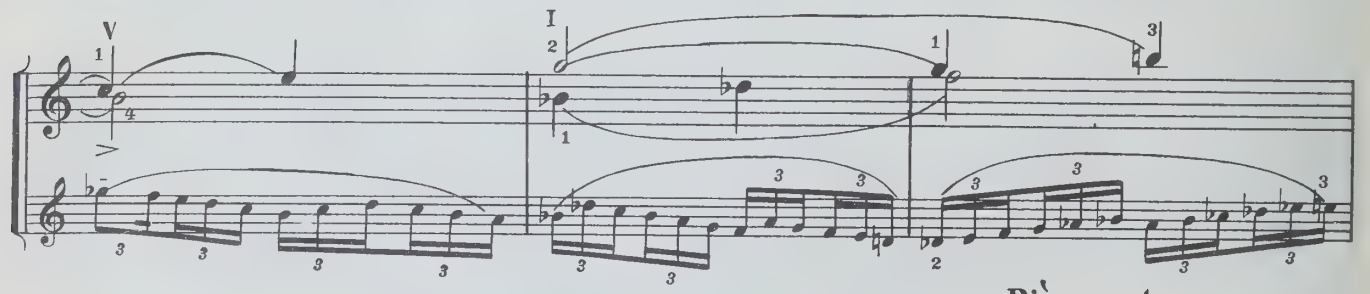

34
pp
mf
pp

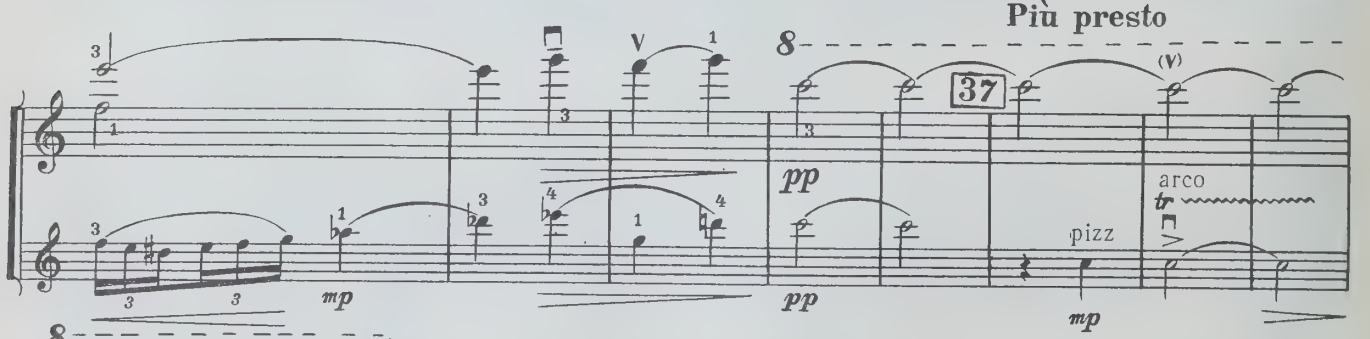

mf
p
f
pp
p
mp
pp
f
35
calando
calando
ten.
dolcissimo
p
pp tranquillo, sul tasto

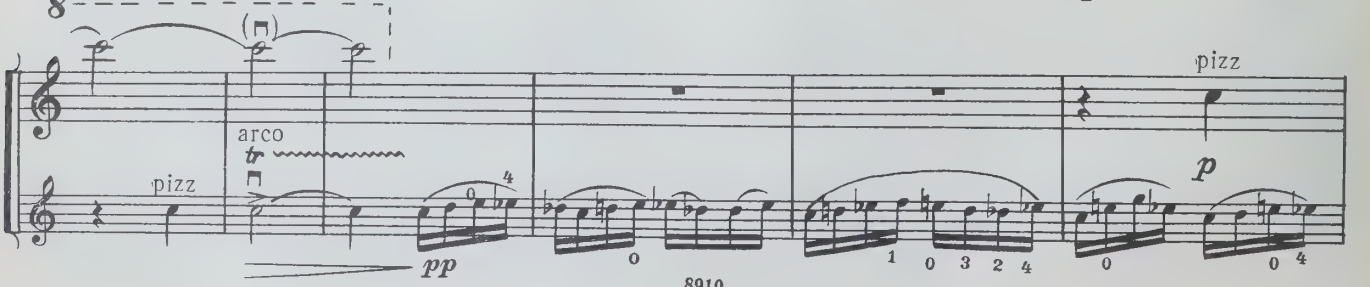

pp

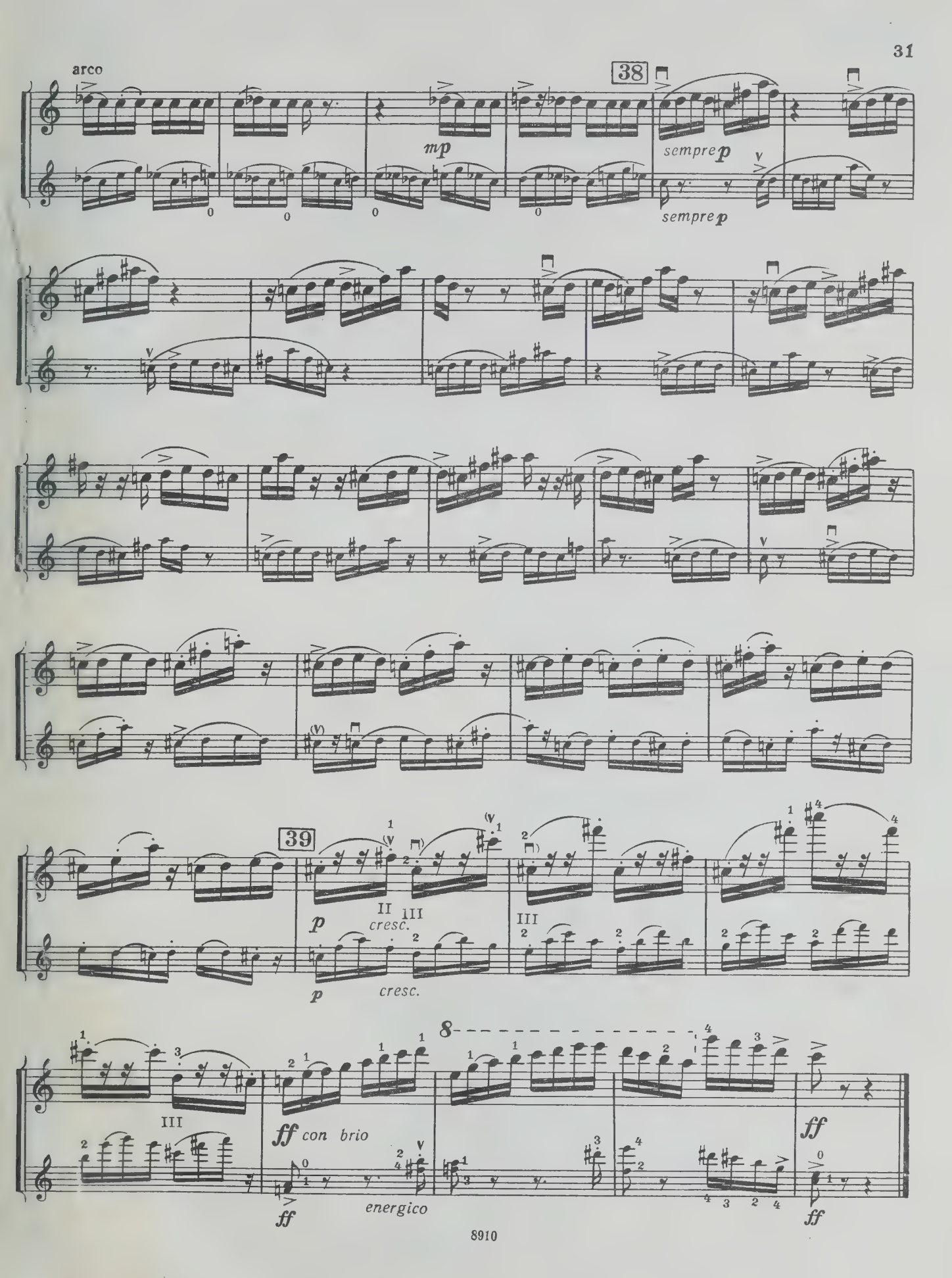

36
mf


p
mf
pp leggiero




Più presto
37
mp
pp
pp
pizz
arco
mp


pizz
arco
pp
pizz
p


arco
38
mp
sempre p
sempre p
39
p
cresc.
p
cresc.
8
ff con brio
ff
energico
ff
ff

65 к.

СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ

СОНАТА ДЛЯ СКРИПКИ СОЛО
СОНАТА ДЛЯ ДВУХ СКРИПОК

Редактор Т. Ямпольский Техн. редактор С. Белоглазова
Корректор Д. Шевченко

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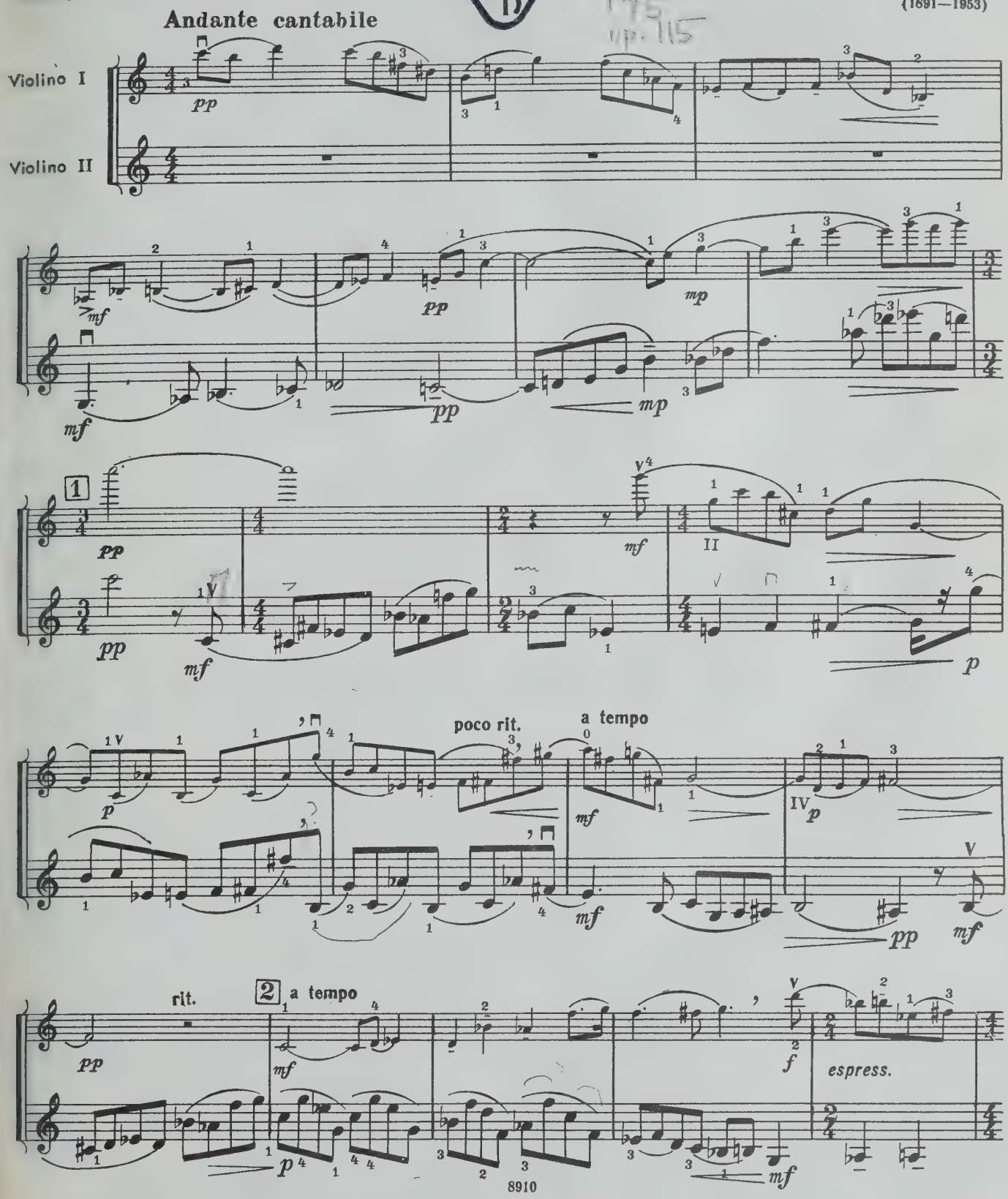
СОНАТА
для двух скрипок

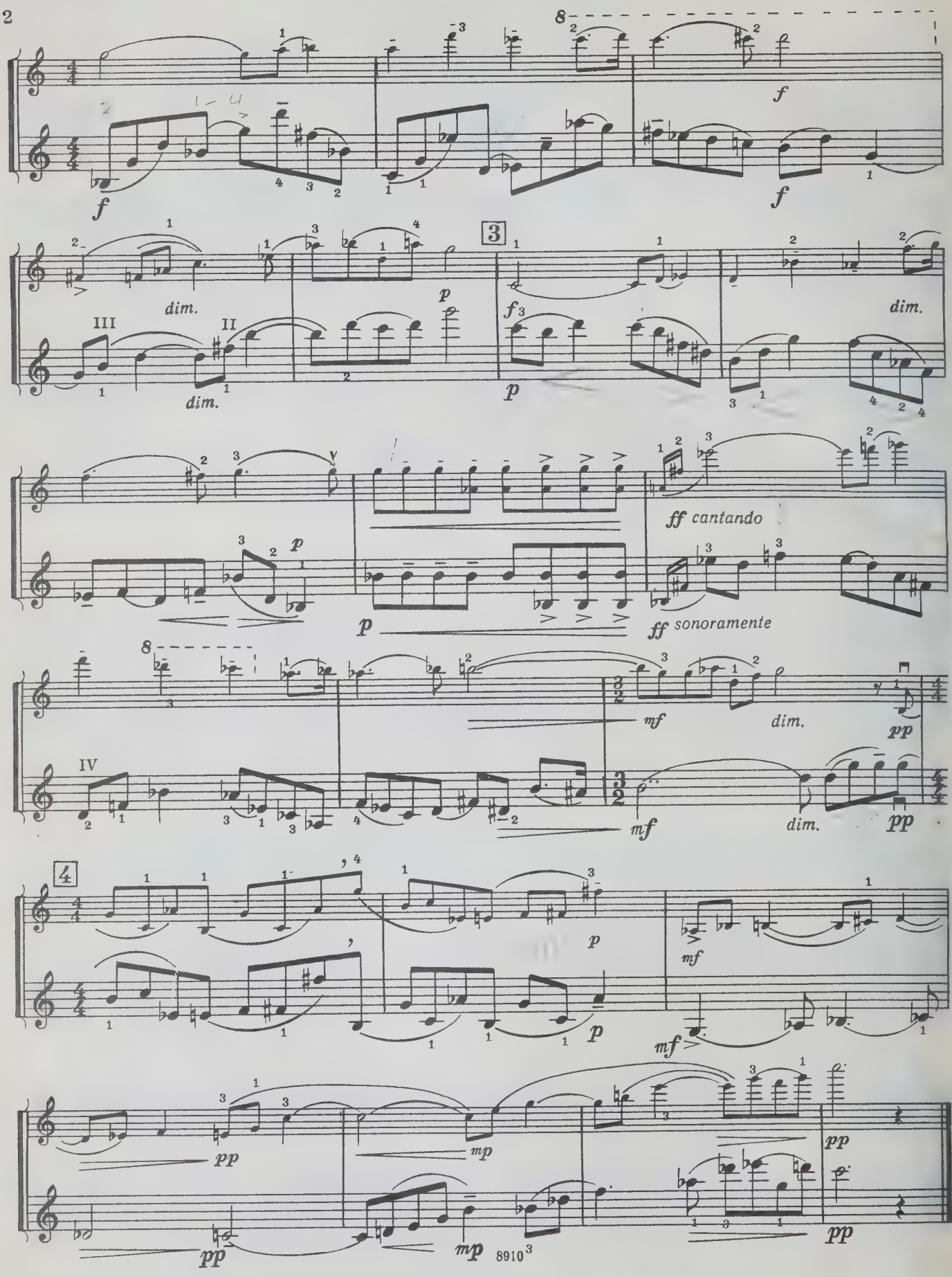
SONATA
for two violins

Op. 56
(1932)

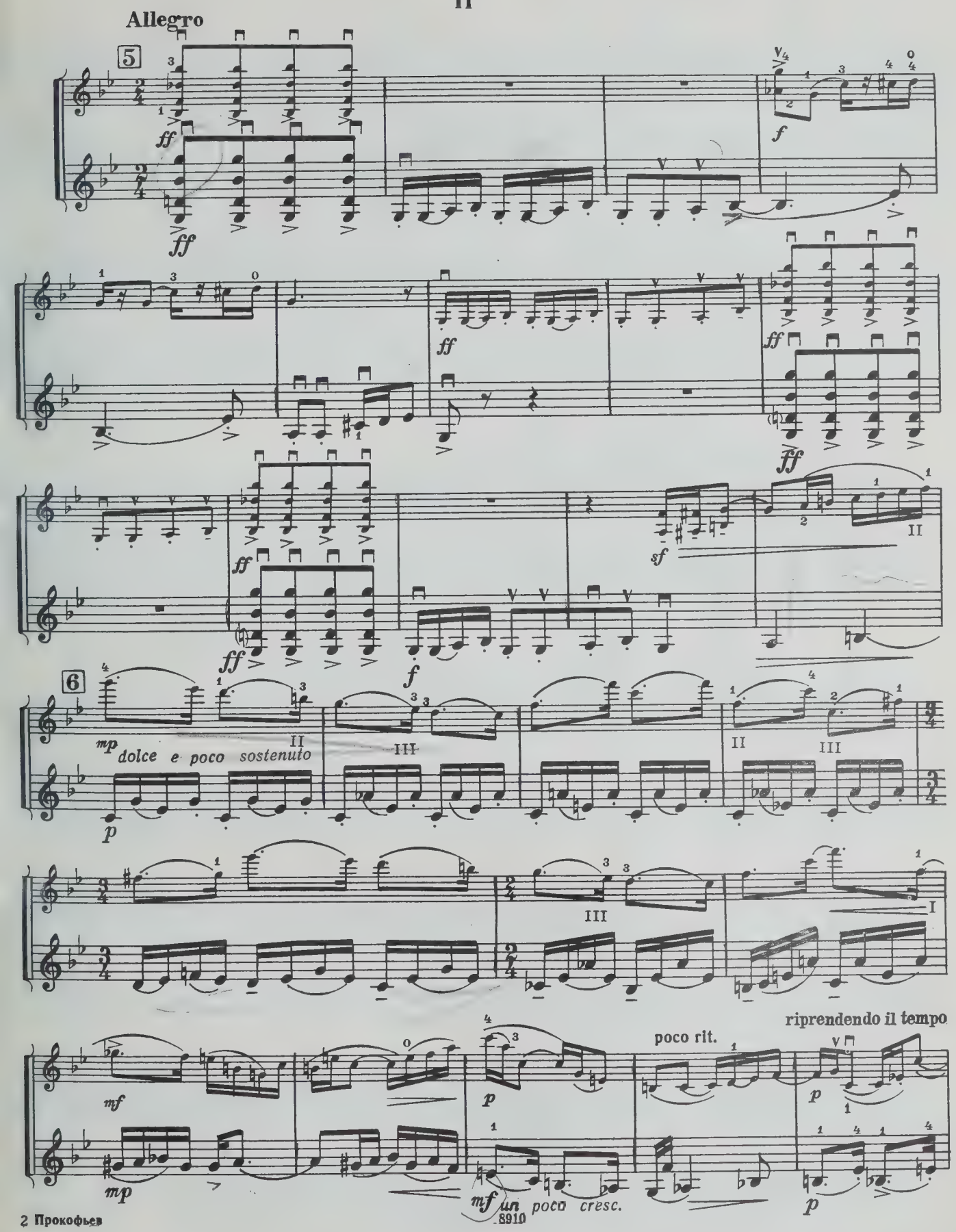
Редакция Д. Ойстраха
Edited by D. Oistrakh

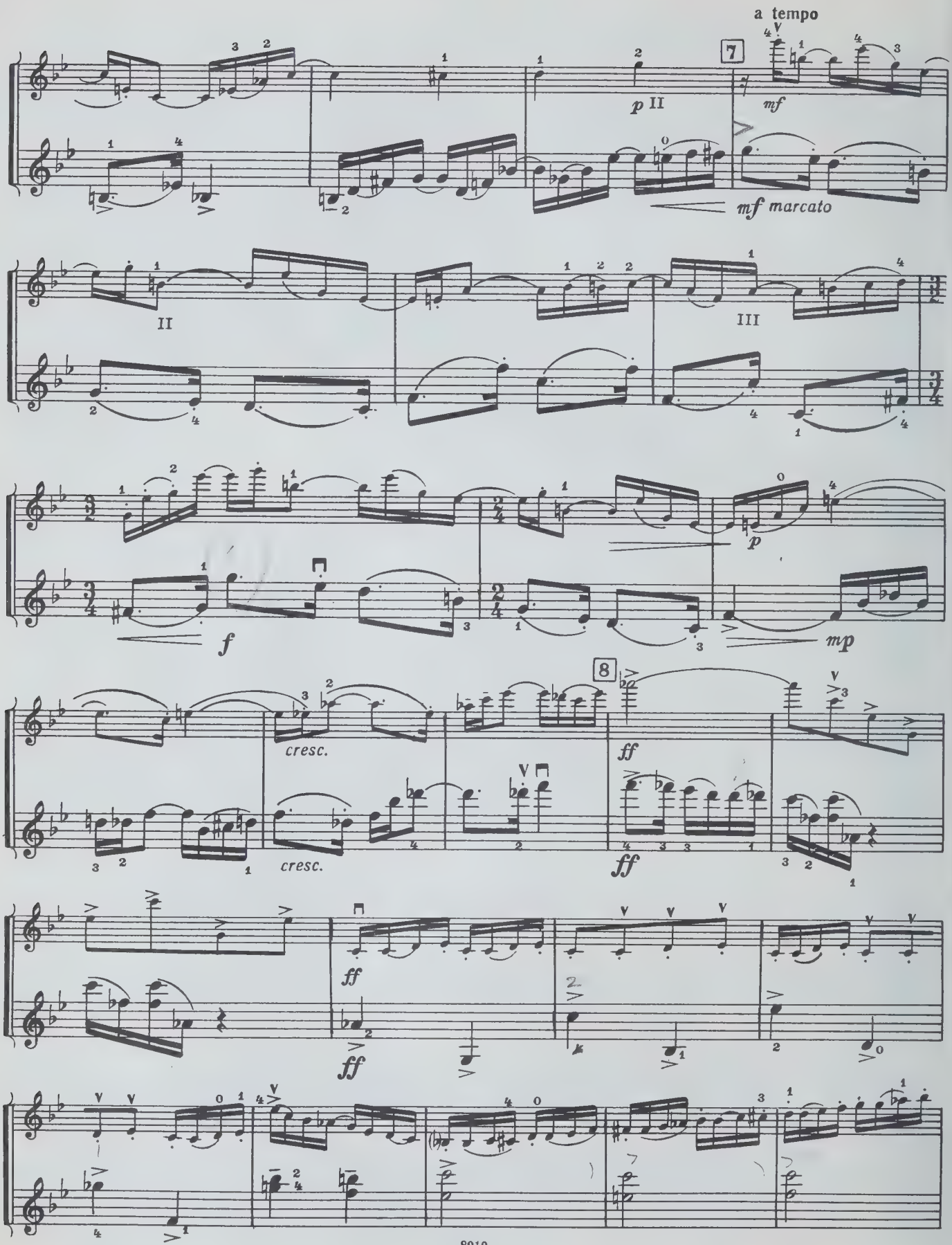
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

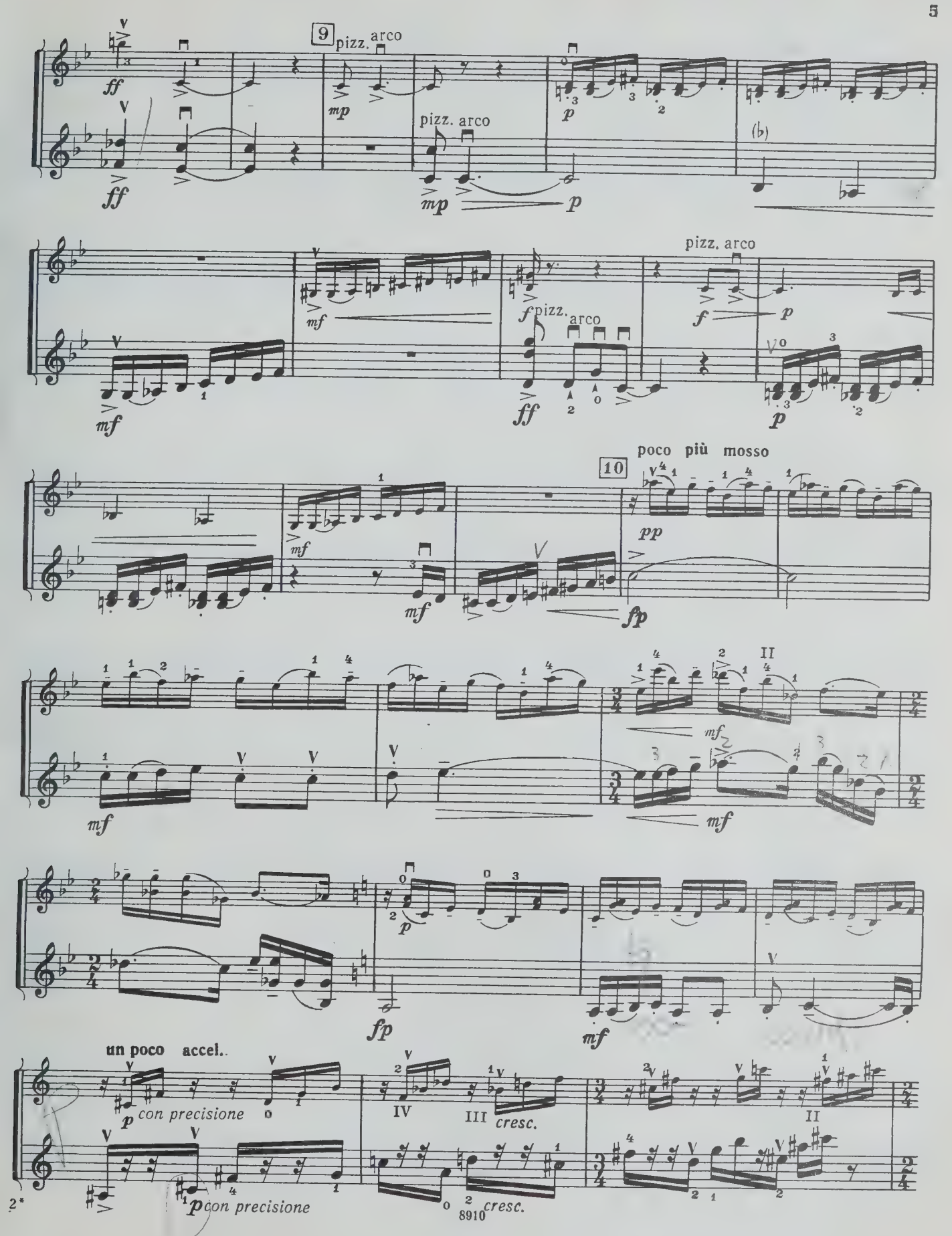


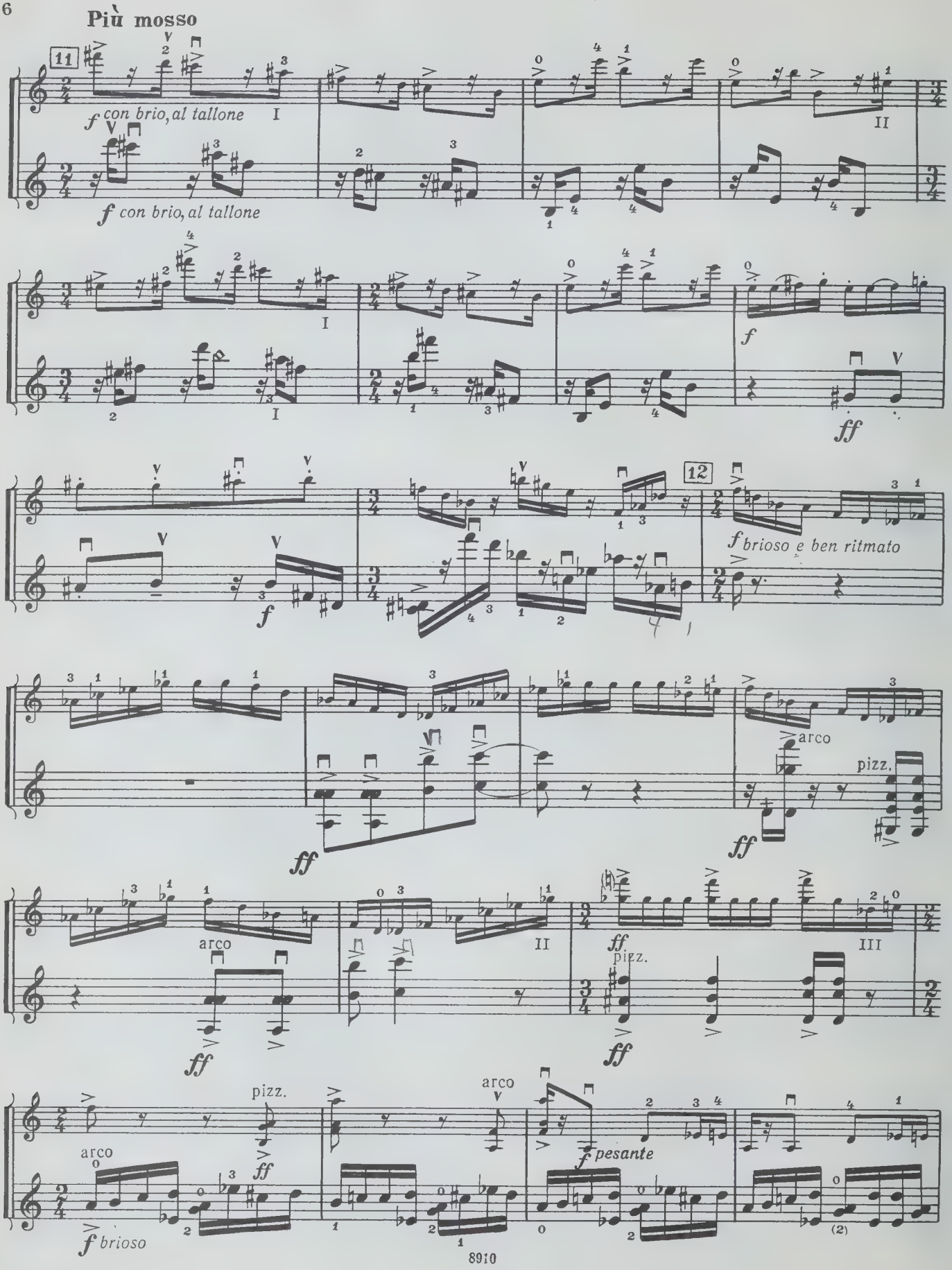

f
f
f
dim.
III
II
dim.
p
3
f
p
dim.
ff cantando
p
p
ff sonoramente
IV
mf
dim.
pp
mf
dim.
pp
4
p
p
mf
mf
pp
mp
pp
mp
pp
pp

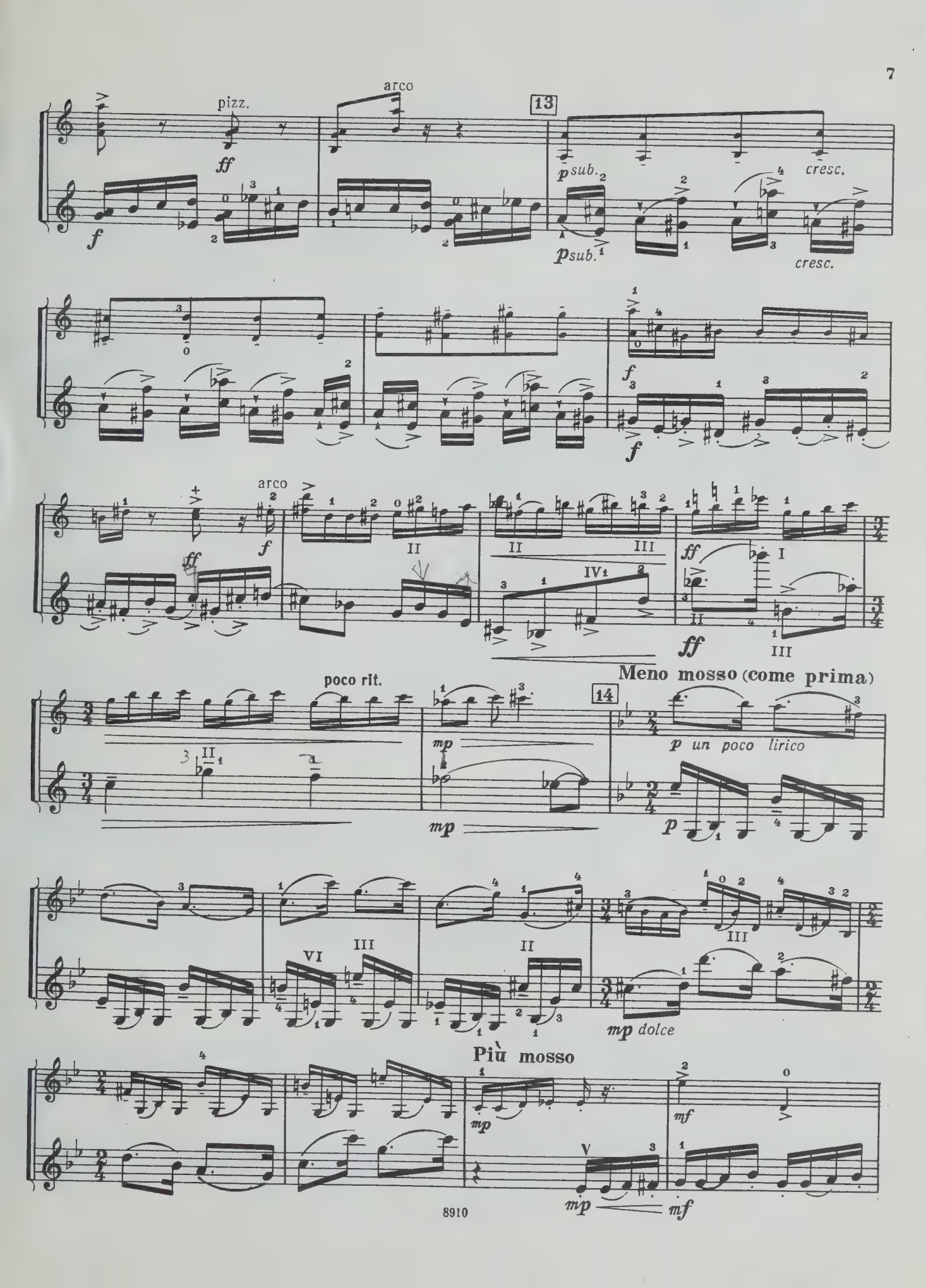
II

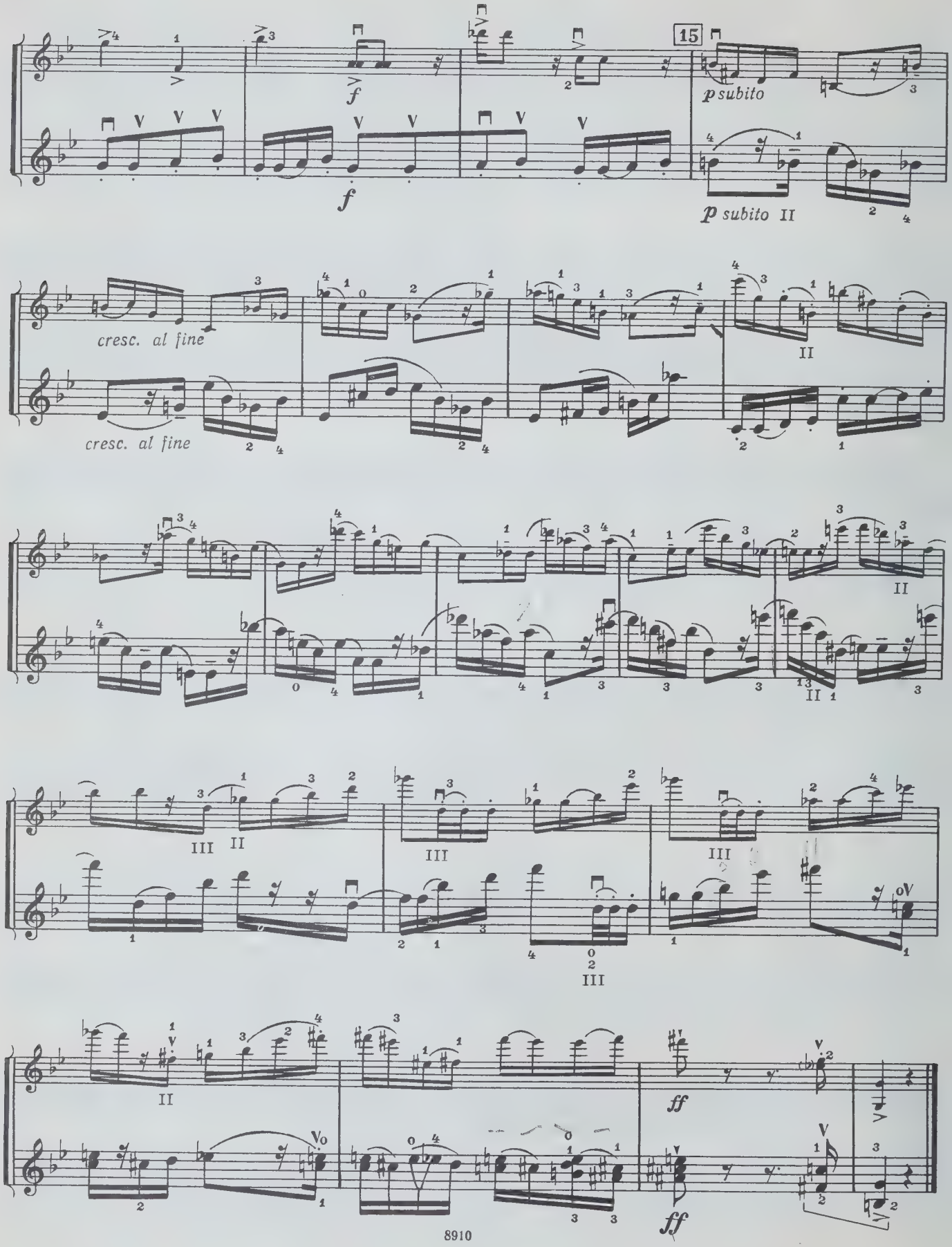

Allegro
5
ff
f
sf
6
mp
dolce e poco sostenuto
p
mf
poco rit.
riprendendo il tempo
un poco cresc.


a tempo
7
p
mf
mf marcato
II
III
f
p
mp
8
cresc.
cresc.
ff
ff
ff
ff

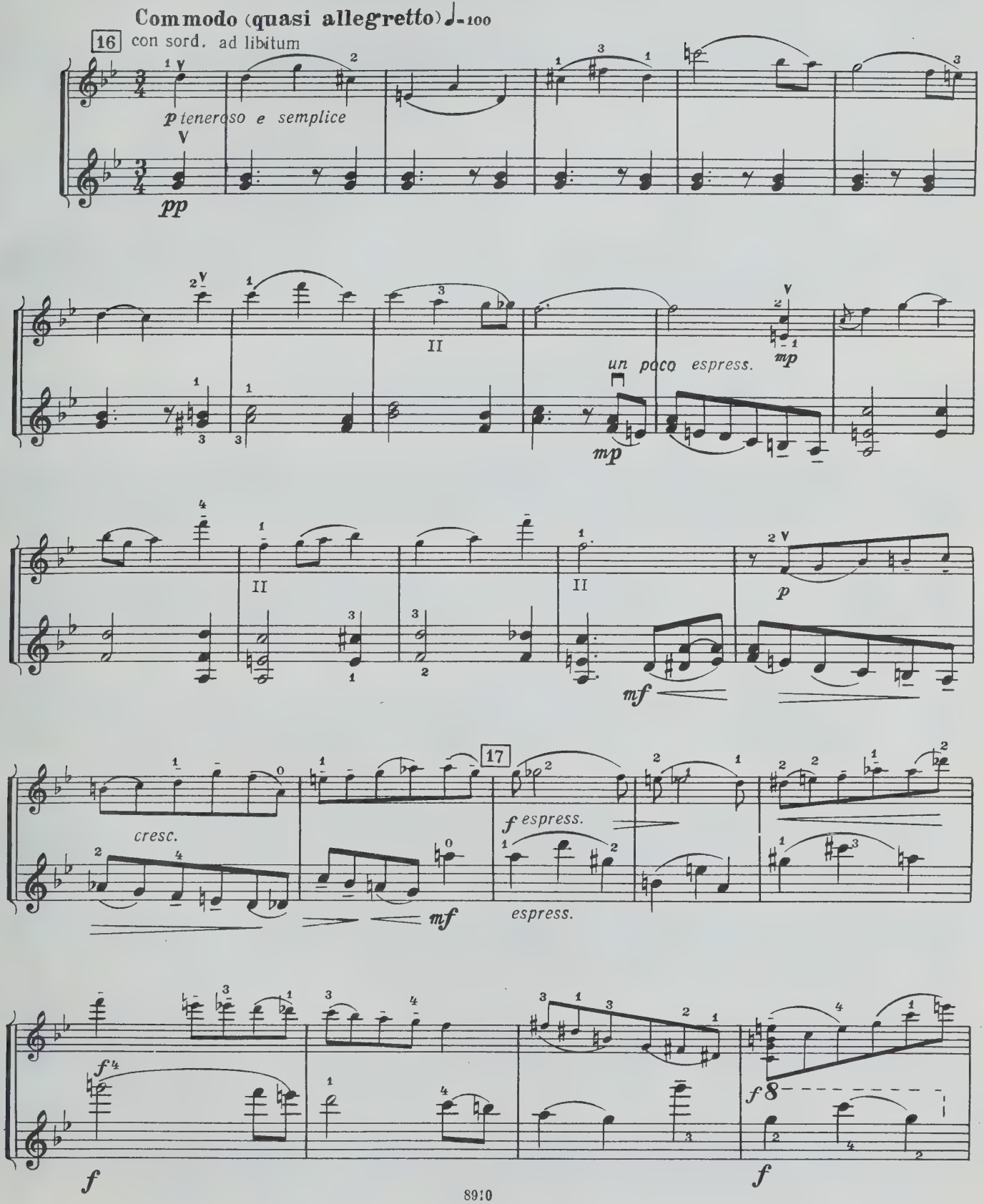

9
pizz.
arco
pizz. arco
pizz. arco
pizz.
arco
10
poco più mosso
un poco accel.
con precisione
con precisione
cresc.
cresc.

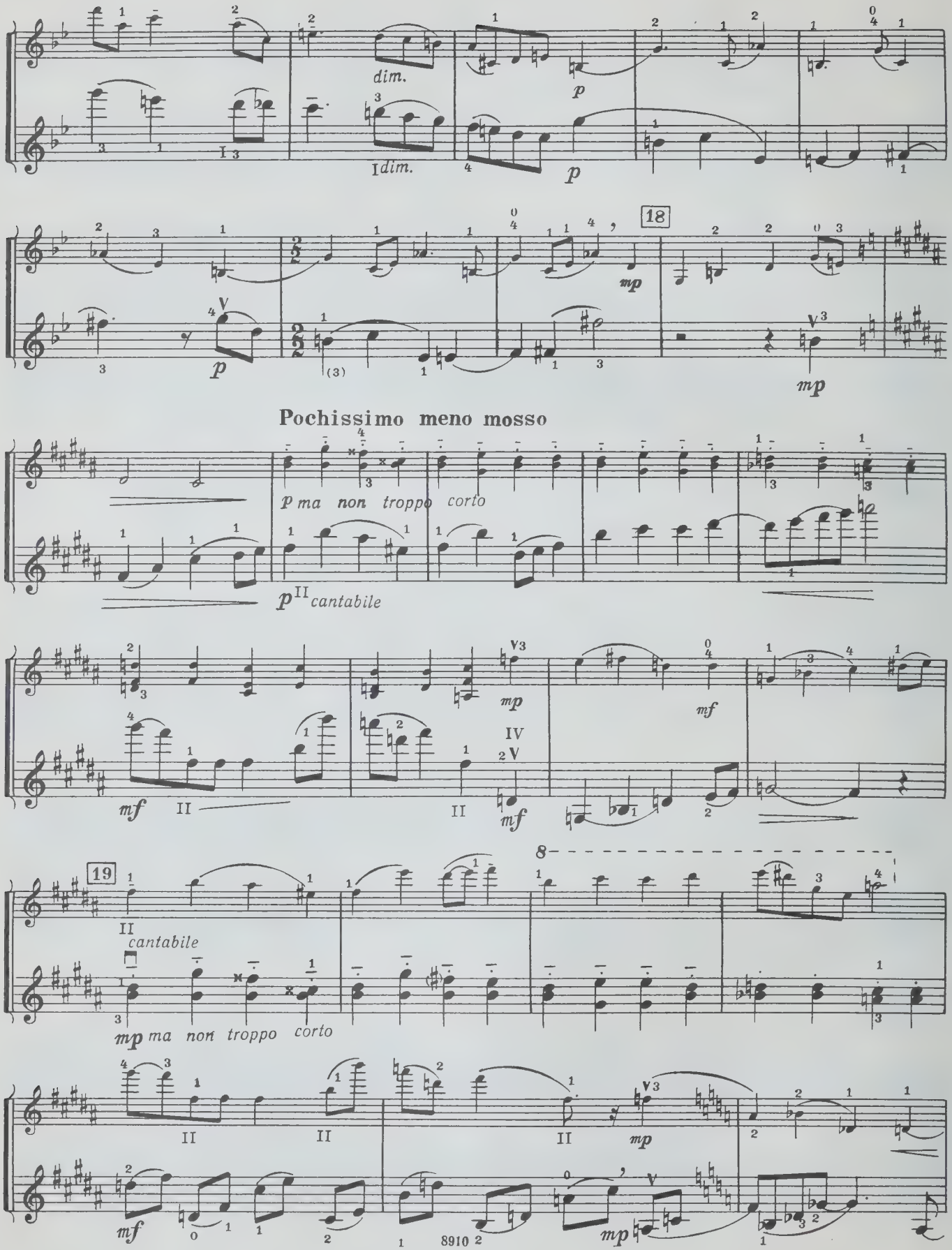

Più mosso
11
f con brio, al tallone
I
II
f con brio, al tallone
I
I
f
ff
f
12
f brioso e ben ritmato
ff
arco
pizz.
ff
arco
II
ff
pizz.
III
ff
arco
pizz.
ff
arco
f pesante
f brioso

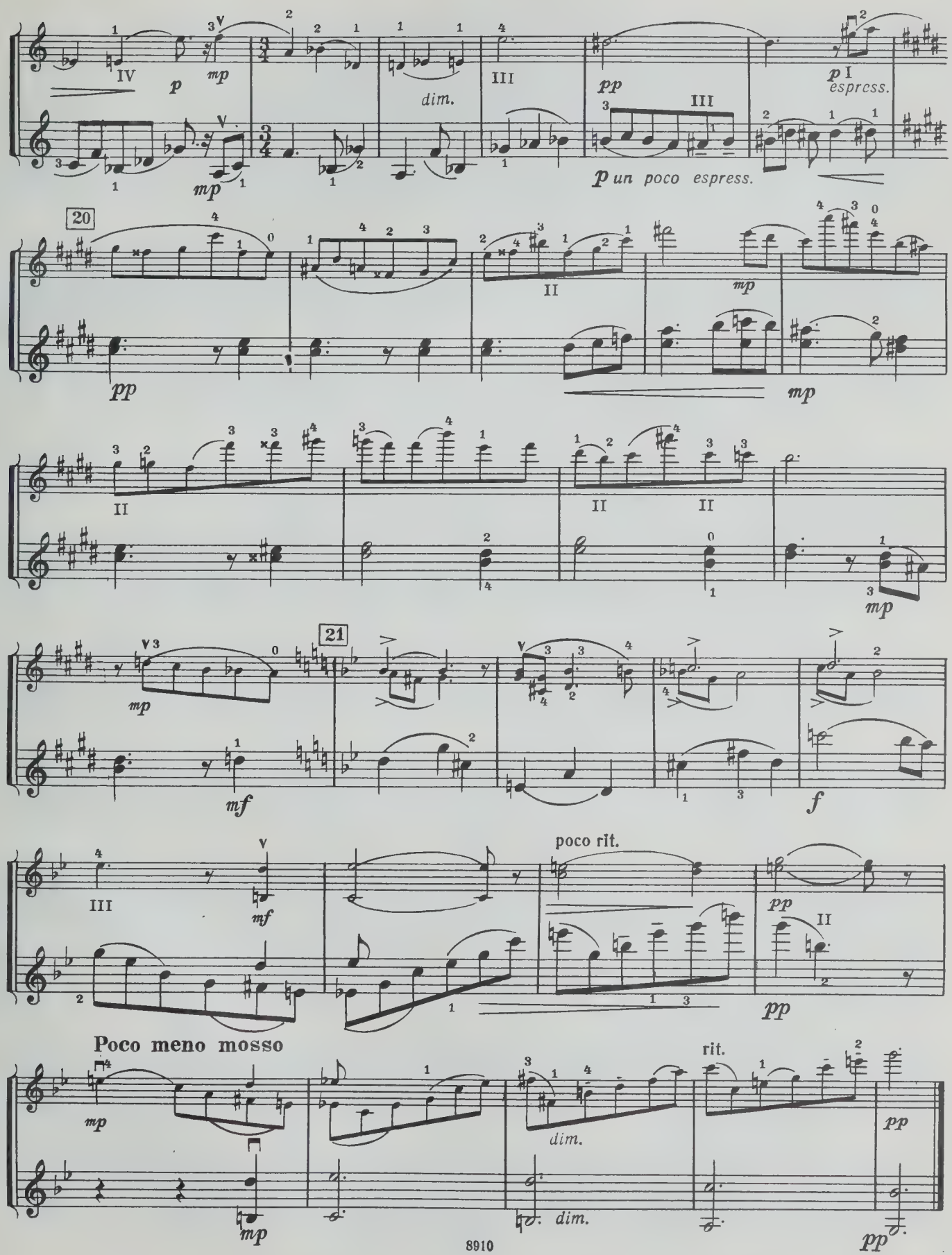

pizz.
arco
13
ff
f
p sub.
cresc.
arco
poco rit.
Meno mosso (come prima)
14
p un poco lirico
mp
p
mp dolce
Più mosso
mf


15
f
f
p subito
p subito II
cresc. al fine
cresc. al fine
II
II
III II
III
III
III
II
ff
ff

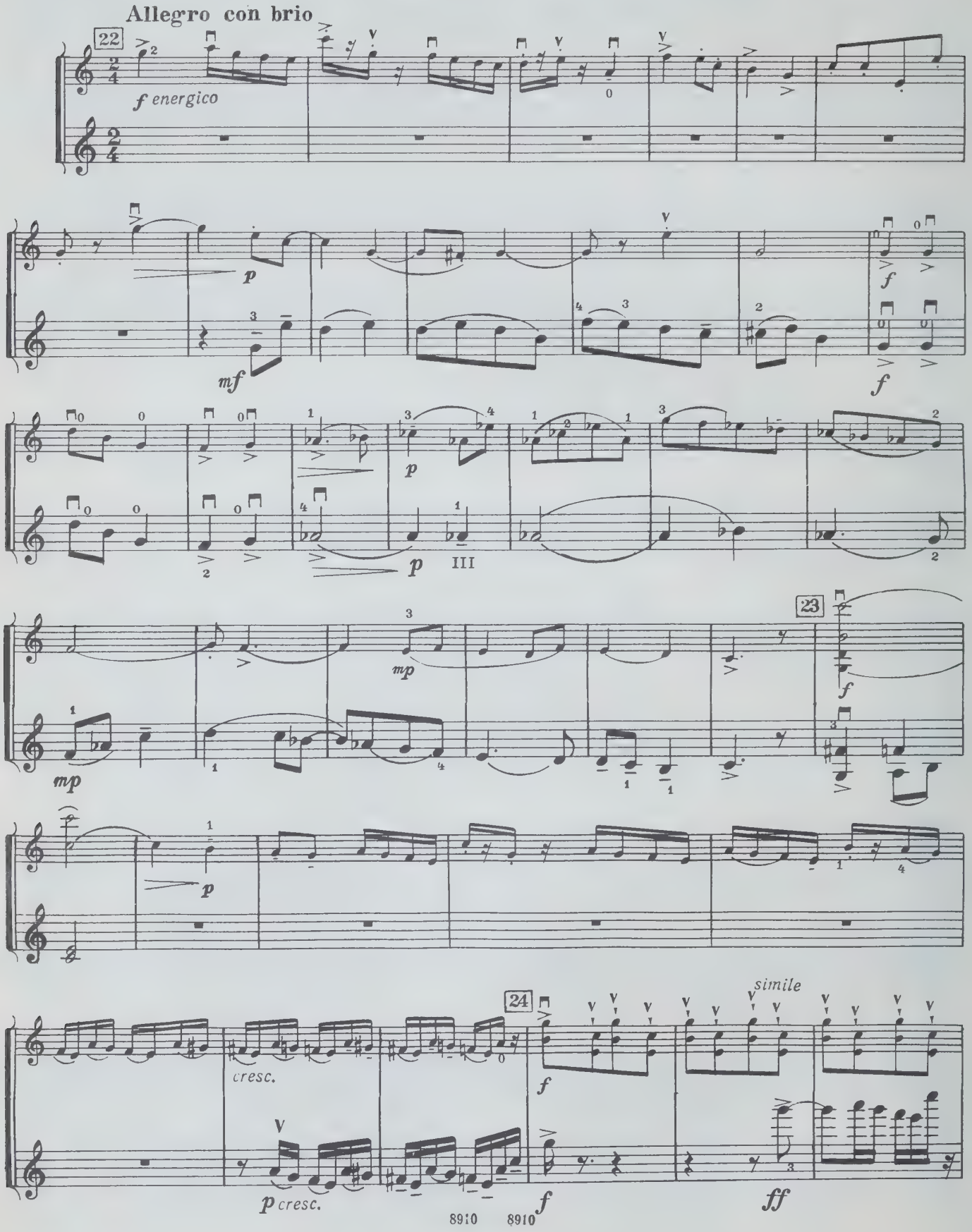
III

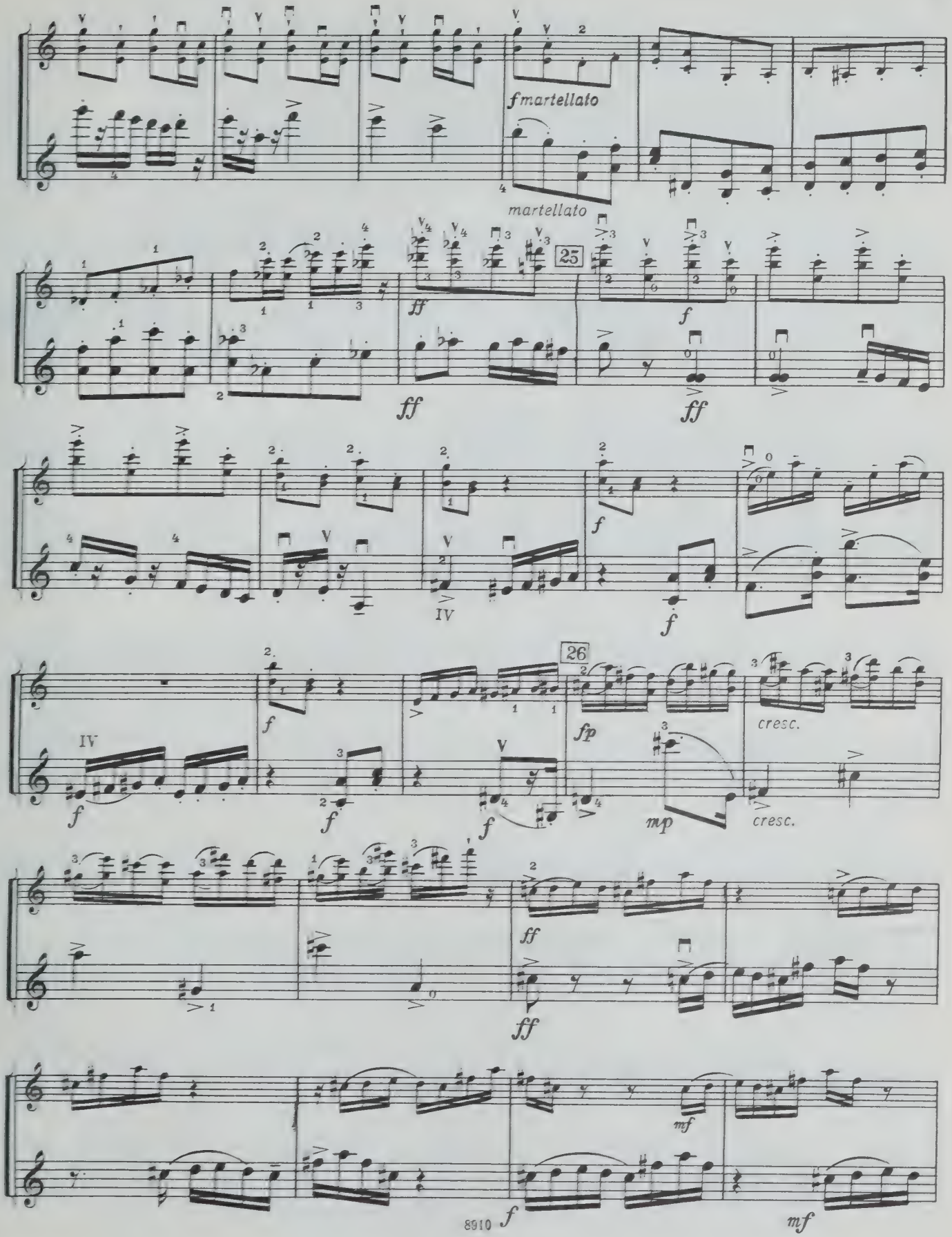

Commodo (quasi allegretto) ♩=100
16
con sord. ad libitum
p teneroso e semplice
pp
II
un poco espress.
mp
mp
II
II
p
mf
cresc.
17
f espress.
mf
espress.
f
f
f

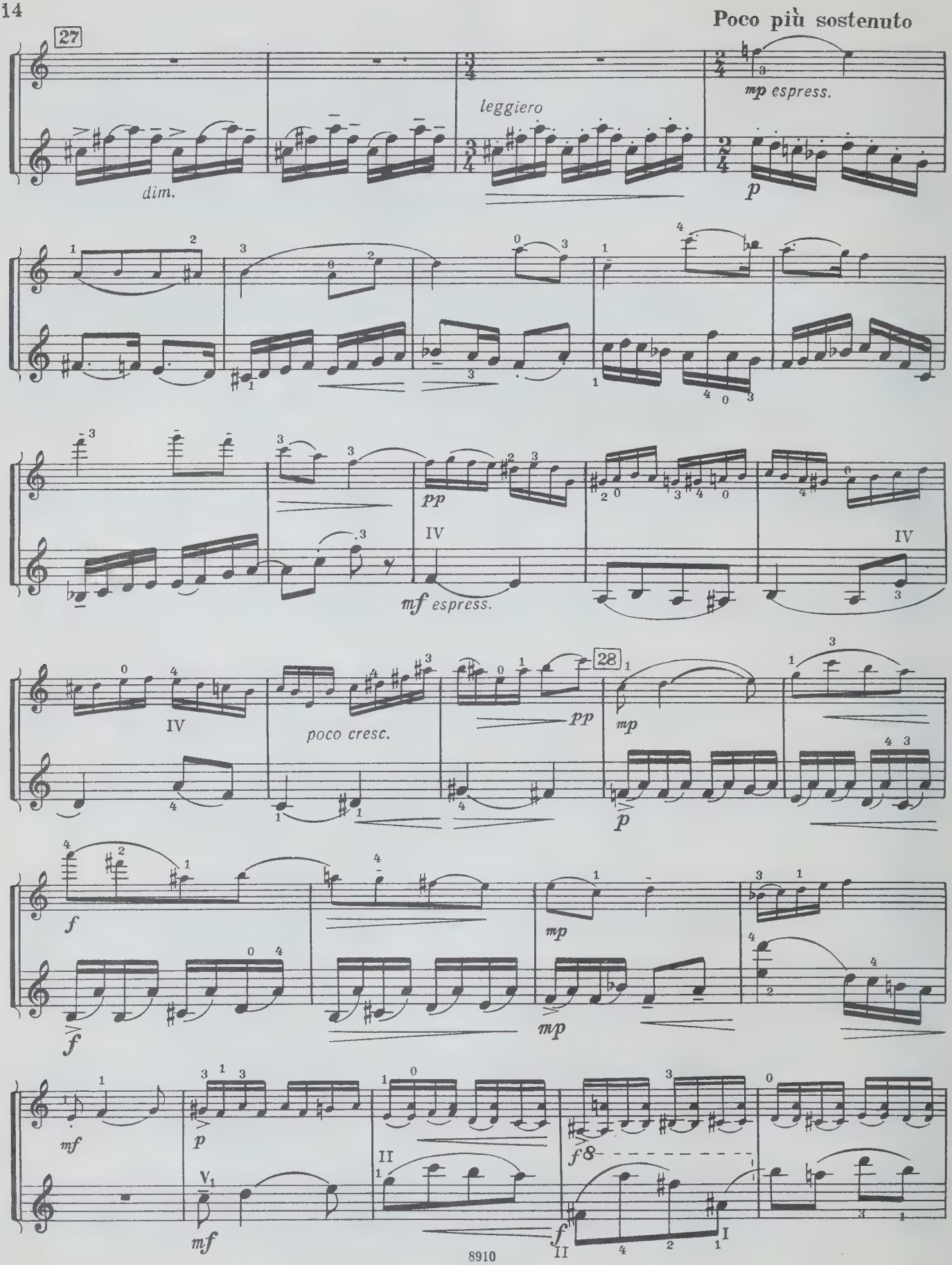

dim.
dim.
p
p
18
mp
p
mp
Pochissimo meno mosso
p ma non troppo corto
p cantabile
mp
mf
mf
mf
19
cantabile
mp ma non troppo corto
mf
mp
mp

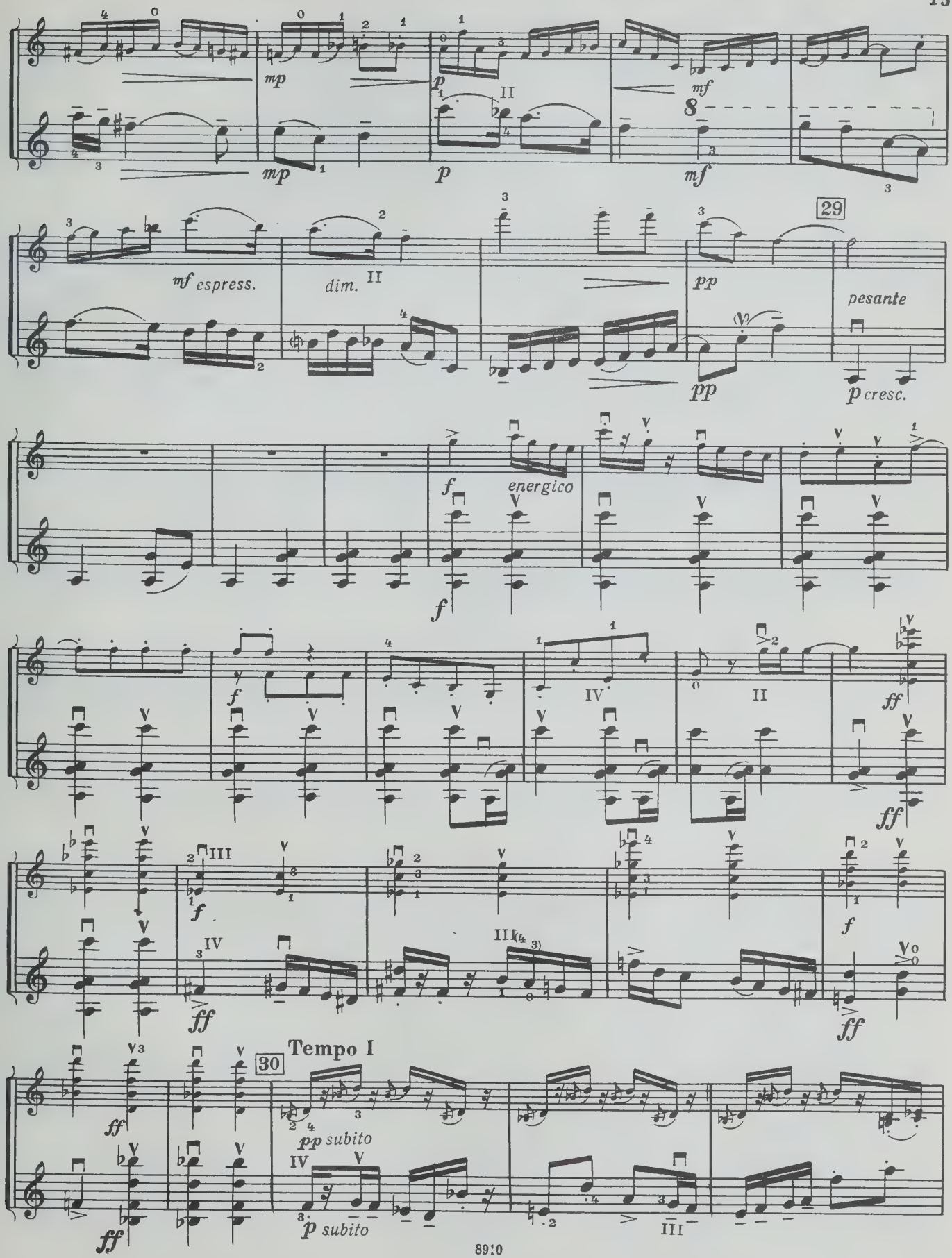

p
mp
dim.
pp
p un poco espress.
p espress.
20
pp
mp
mf
21
f
poco rit.
Poco meno mosso
rit.
dim.

IV


Allegro con brio
22
f energico
p
mf
f
p
III
mp
23
f
p
24
cresc.
p cresc.
f
simile
ff


f martellato
martellato
25
ff
f
IV
26
fp
mp
cresc.
mf


27
Poco più sostenuto
dim.
leggiero
mp espress.
p
pp
IV
mf espress.
IV
IV
28
poco cresc.
pp
mp
p
f
f
mp
mp
mf
p
V1
mf
II
f8
f
II
I


mp
p
mf
8
mf espress.
dim.
pp
29
pesante
p cresc.
f
energico
ff
Tempo I
30
pp subito
p subito

cresc.

mp cresc.

31

f

f

f

f

dim.

dim.

mp

p

cresc.

cresc.

32

ff

ff

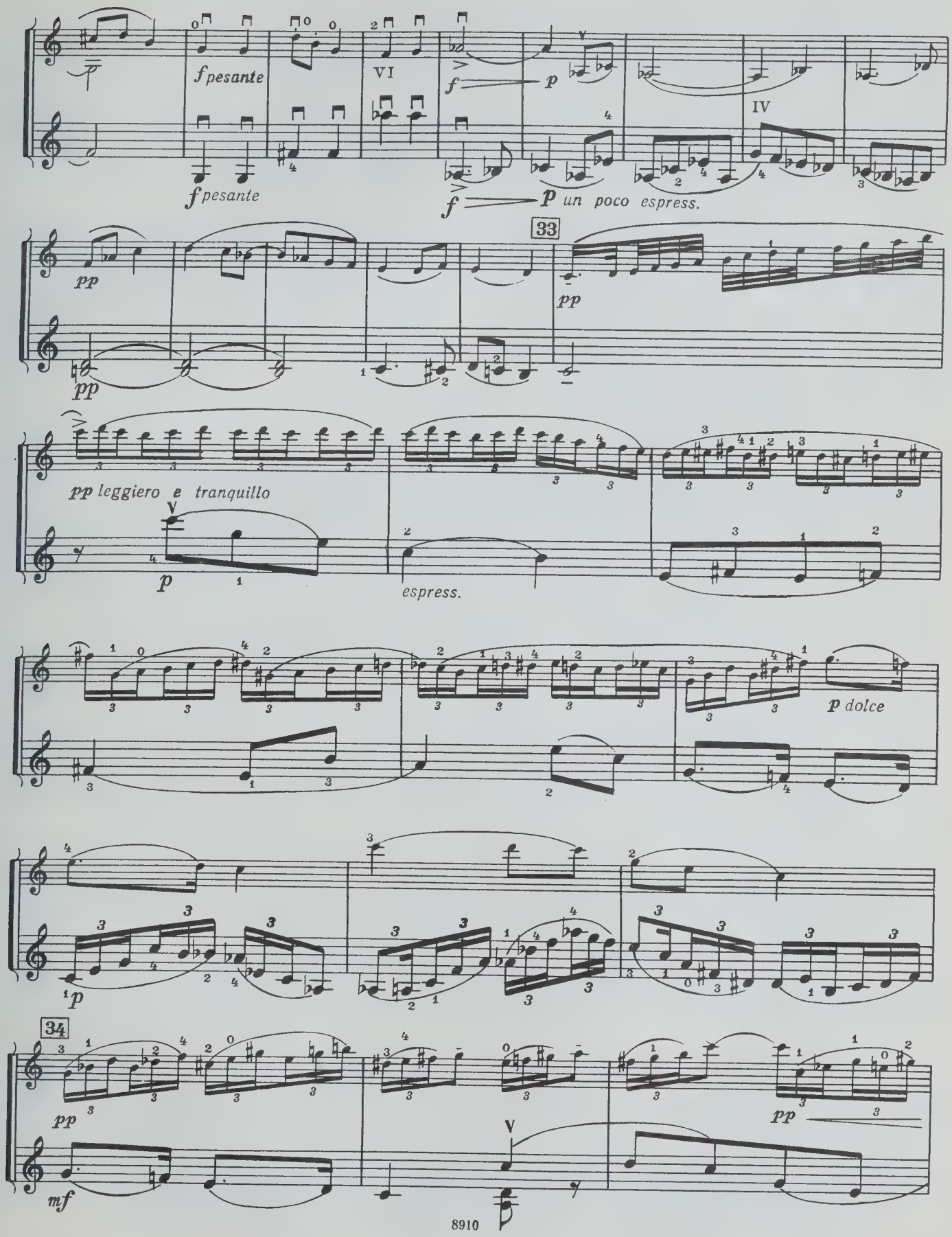
flautando

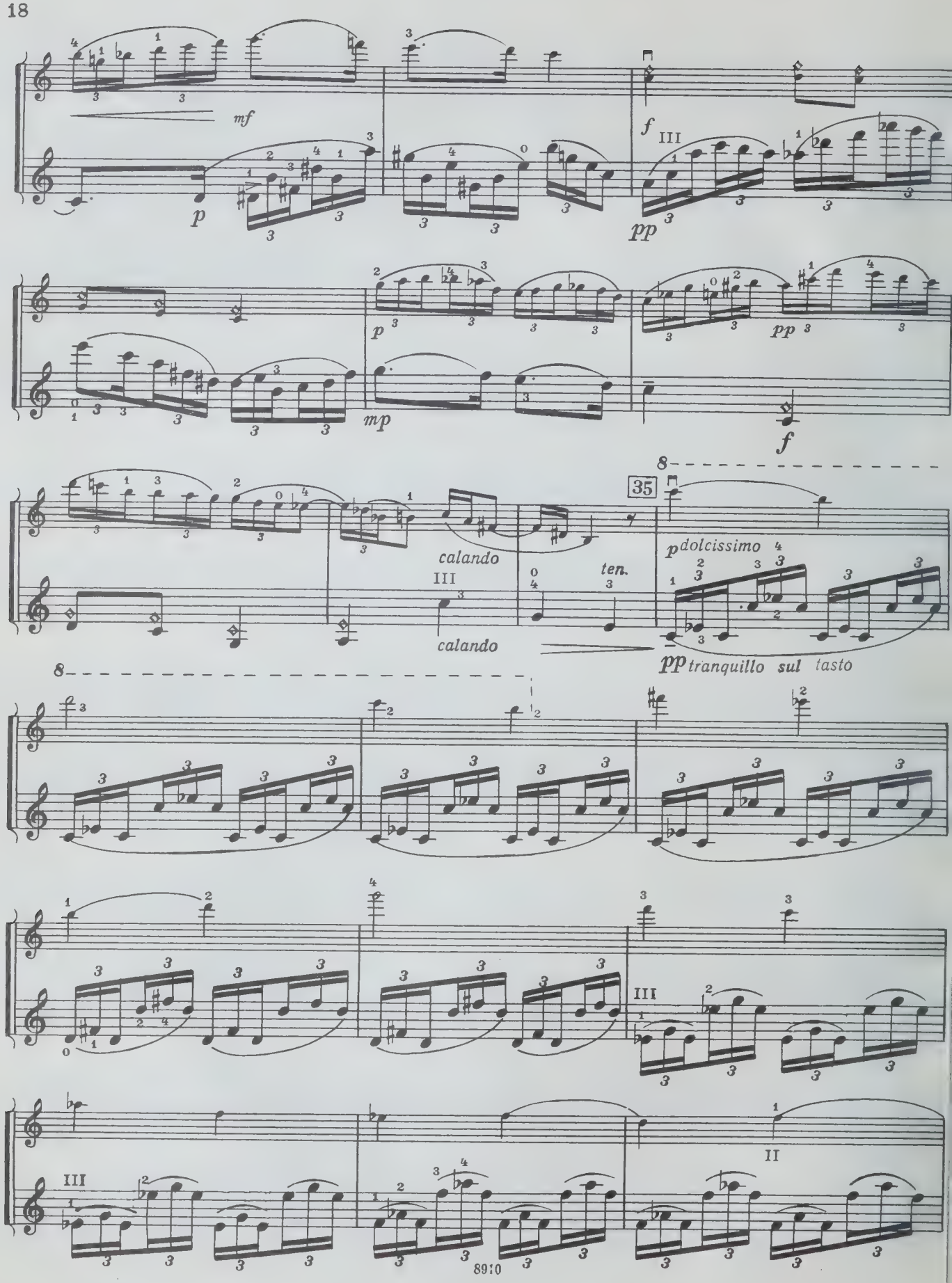
f

p

f

p


f pesante
VI
f
p
IV
f pesante
f
p un poco espress.
33
pp
pp
pp
pp leggiero e tranquillo
V
p
espress.
p dolce
p
34
pp
pp
mf
V


mf
p
f
III
pp
p
mp
pp
f
35
calando
III
calando
ten.
p dolcissimo
pp tranquillo sul tasto
III
III
II

pp

36

mf

p

II

mf

p

pp leggiero

I

37 Più presto

pp

pp

mp

pizz.

arco

mp

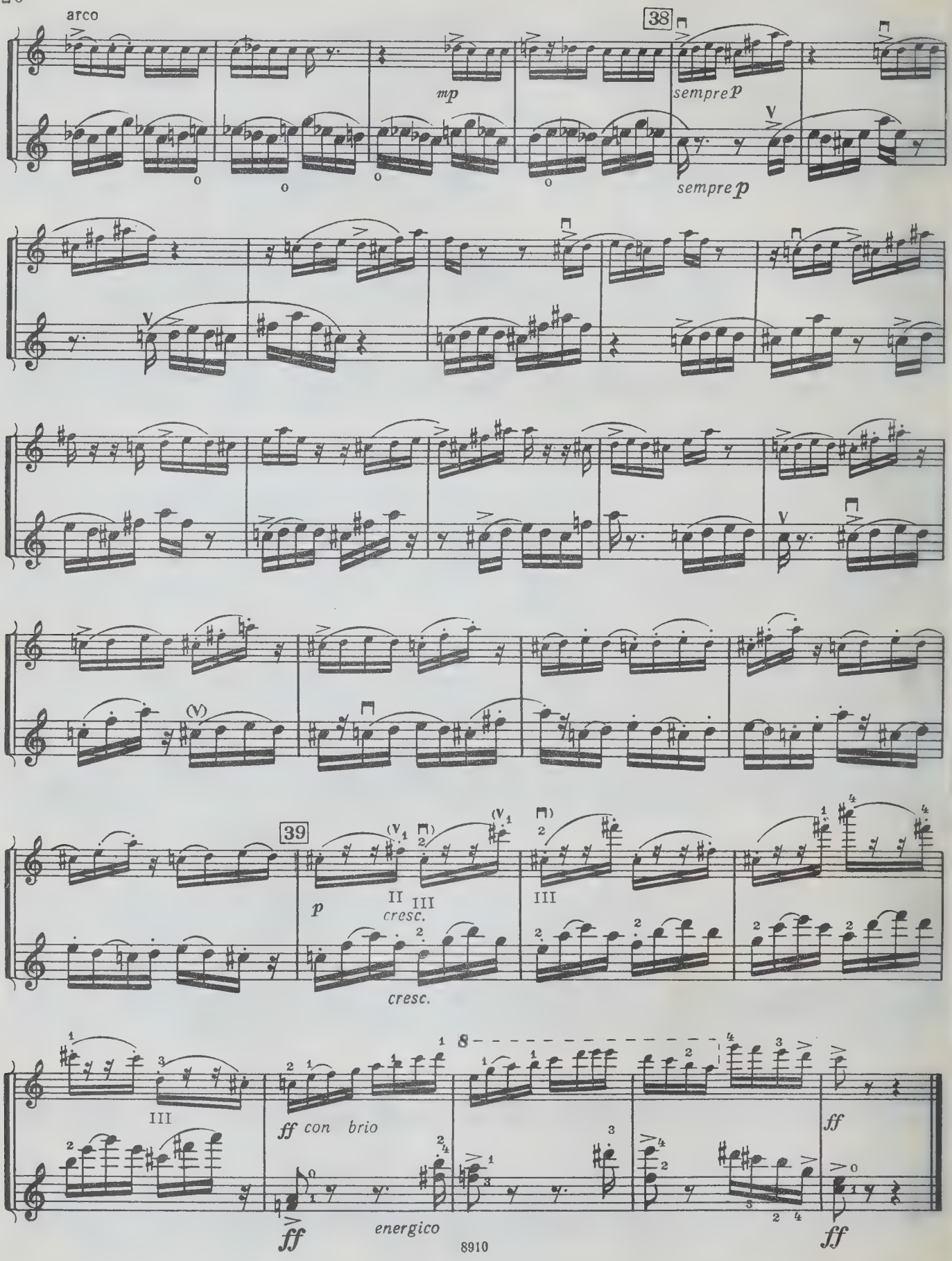
pizz.

arco

pizz.

pp

p


arco
38
mp
sempre p
sempre p
39
p
II III
cresc.
III
cresc.
III
ff con brio
ff
ff
energico
ff